Authorized Edition

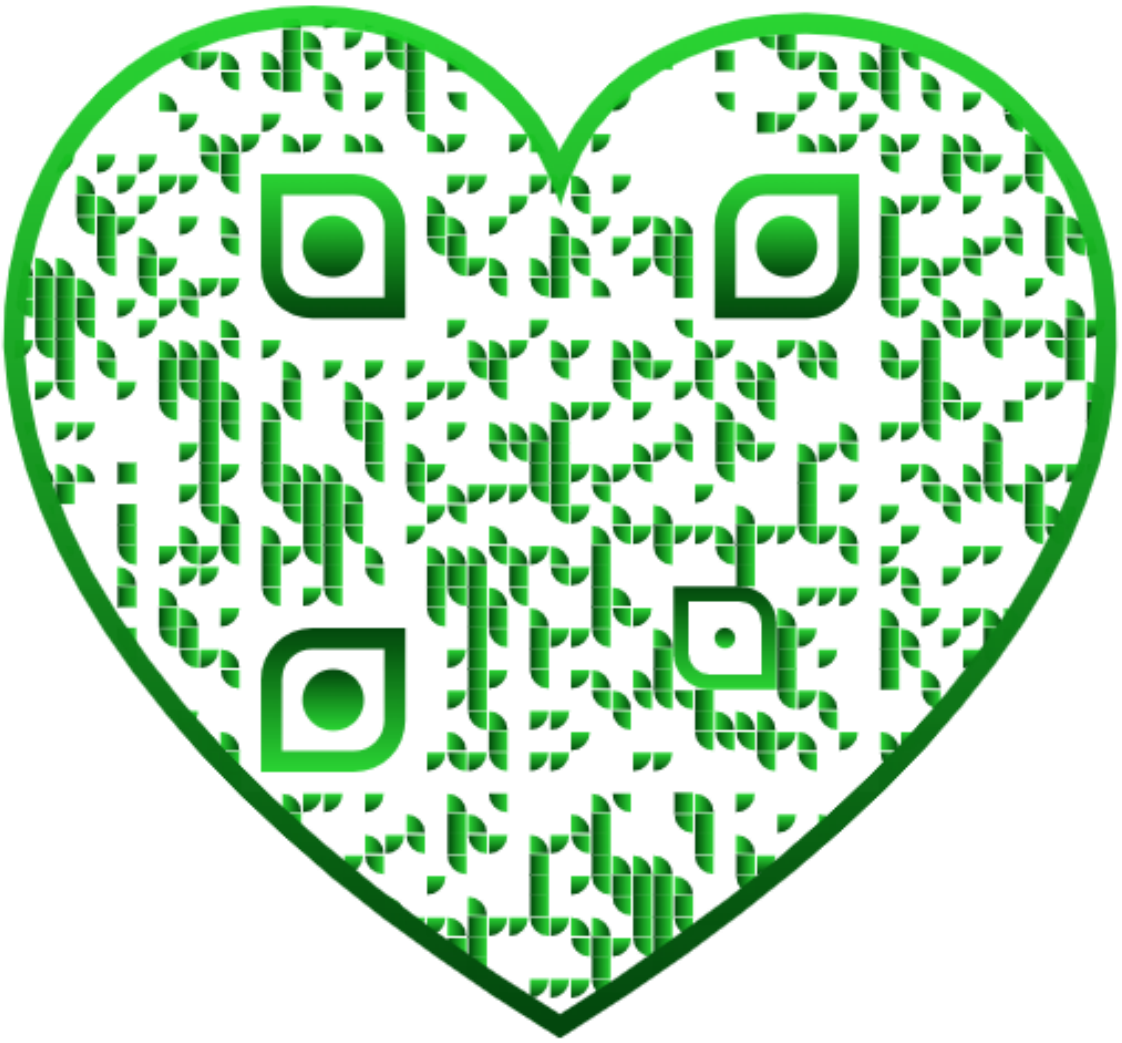
guitar

TESLA

The Great Radio Controversy

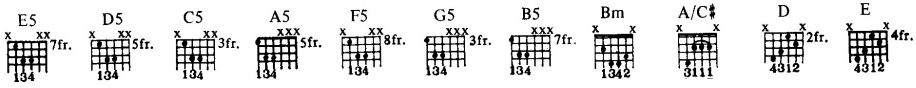
WITH TABLATURE

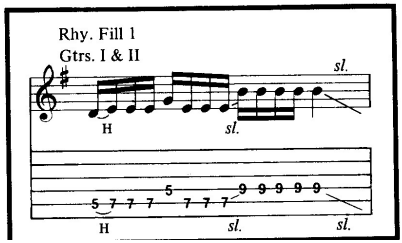
Introduction by Wolf Marshall



HANG TOUGH

Words and Music by
Jeffrey Keith, Tommy Skeoch,
Frank Hannon, Brian Wheat,
and Troy Luccketta





Verse 1,2
w/Rhy. Fig.1 (Gtr. I)

E5 C5 D5 E5

shot to_ the chin. Looks like you just_ can't win_ in this do or die_ sit - u - a - tion._ And it's

2. *See additional lyrics*

Gtr. II Rhy. Fig. 3 (end Rhy. Fig. 3)

sl. sl.

w/Rhy. Fig. 1 & 3 (1st 3 bars only)

E5 C5 D5

hard - er than it seems_ to sur - vive,_ keep a - live and make_ your dreams,_ make your dreams_ all come true._

(w/Rhy. Fill 2) (Both gtrs.) N.C.(E5) Gtr. * III

You got - ta, you got - ta give it your_ best shot._ Give it ev - 'ry - thing_ you got._

(Gtrs. I & II)

sl. sl. sl.

*sl. *2nd time only

To Coda

Rhy. Fig. 1 (1st 3 bars only) and Riff A

E5 C5 D5

Oh, you got - ta hang tough. Hang_ tough. Hang_ tough._

*Gtr. II

sl. sl. sl. sl.

Gtr. I

sl. sl. sl.

*2nd time Gtr.II doubles Gtr. I an octave (12 frets) higher.

Rhy. Fill 2

H H H H

sl. sl. sl. sl.

D.S. al Coda

w/Rhy. Fill 1
N.C.(Em)

2. Some - times

8va

Gtr. III

Gtr. IV

Full

Coda

w/Riff B

Rhy. Fig. 4

Chorus

A5 F5 C5 G5

(end Rhy. Fig. 4)

w/Rhy. Fig. 4 (2 times)

tough. Hang tough. when the go - in' gets rough. Hang tough. You got to

w/Fill 1

give it all you've got. Hang tough. Keep your head a - bove the ground. Don't you let it get you down.

12fr.

sl.

Guitar solo Oh, you got - ta hang tough.

Hey! Oh! Hey! Oh!

(end Rhy. Fig. 5)

Rhy. Fig. 5

B5 G5 D5 A5

Gtr. III

Gtr. IV

Fill 1

let ring

sl.

Riff B

Gtrs. I & II

w/Rhy. Fig. 5 (3 times)

B5 G5 D5 A5

8va

*Numbers to the right of slashes indicate Gtr. IV.

B5 G5 D5 A5

loco

B5 G5

8va

w/Fill 2

D5 A5

8va

loco

Bm

Fdbk. (8va)

Fdbk.

Bridge

Gtr. I

Bm A/C♯

You stay locked a - way_ in - side your room_ 'cause

Rhy. Fig. 6 (Gtr. II)

Fill 2

D E w/Rhy. Fig. 6 (2 times) Bm A/C♯

you don't know what this world is com-in' to. Hum-ming-bird hums 'cause he don't know the words and the

(end Rhy. Fig. 6) Rhy. Fig. 7 Gtr. 1

sl. sl. sl.

sl. sl. sl.

D w/Fill 3 E Bm

pip - er will play 'cause he don't know what to say. He's a lot like you, yeah.

(end Rhy. Fig. 7)

let ring

A/C♯ w/Fill 4 D E w/Rhy.Fig.7 Bm

Oh, he's a lot like you, yeah. He tries hard ev - 'ry day to be free

sim.

Fill 3

tr tr tr

mp < mf > mp < mf > p

tr tr tr

Fill 4

Full

sl.

Full grad. release

sl.

A/C♯
D
E5
and fly a - way.
Yeah!
Hang
8va
loco
Full Full Full Full
1/4
w/Rhy. Fig. 5 (3 times)
B5 G5 D5 A5 B5 G5 D5 A5
tough, oh, when the go - in' gets rough. Hang tough. You've got to give it all you got. Hang
sl.
H
1/2
tough. Keep your head a - bove the ground. Don't you let it get you down. Oh, you got - ta hang
Full
1/2 1/2
w/Rhy. Fig. 5 (3 times)
D5 A5 B5 G5 D5 A5
tough. Hang tough. Hang
Oh, you got to give it all you got. You got - ta hang
8va

Additional Lyrics

2. Sometimes love can make you blue.
A heartache made just for you.
But you can't let it bring ya down.
If you should stumble, if you should fall,
Pick yourself up off the floor.
Fight for what's right and stand your ground.
You gotta give it your best shot.
Give it everything you got.
Oh, you gotta hang tough. *(To Chorus)*

LADY LUCK

Words and Music by
Jeffrey Keith, Tommy Skeoch,
Frank Hannon and Brian Wheat

(end Rhy. Fig. 1)
Bb
E5
w/Rhy. Fig. 1
P.M.
sl.
sl.
A.H.
(15ma)
Full
Full
Full
Full
sl.
Gtr. II
P
A.H.
Full
slow bend
Full
Full
P
sl.
C5
Bb5
E5
With a
Full
slow bend
Full
1st Verse
Rhy. Fig. 2
(E5)
G5
C5
A5
E5
snap in her style and a click in her heels.
In
(end Rhy. Fig. 2)
G5
C5
A5
G
A5
E5
sec-onds flat my heart she could steal.
Look

w/Rhy. Fig. 1
C5
in' ev - 'ry bit of a where it's at.
E5
w/Rhy. Fig. 1(1st 3 bars only)
B♭5
C5
More like break - fast, lunch and din - ner, as a mat - ter of fact.
2nd Verse
B♭5
E5
Mm. There she stood in
G5
C5
A5
E5
liv - ing col- or, stand - in' all a - lone. So I
G5
C5
A5
walked up to her, I say, "How do you do?" And she said, "I don't."
⑥3fr.
G
A5
E5
Chorus
Rhy.Fig. 3
P.M.
C5
P.M.
sl.
La - dy Luck took a walk.
⑥2fr.
F♯
D5/F♯
P.M.
G5(type 2)
(end Rhy. Fig. 3)
D5
E5
w/Rhy. Fig. 3 (1st 3 bars only)
C5
When all I want - ed was some com - pa - ny. La - dy Luck took
⑥2fr.
F♯
D5/F♯
G5(type 2)
D5
a walk. You know she walks right out on me.

Bridge
E5
D5(type 2)
C5
⑤2fr.⑥3fr.
B G D5(type 2)
⑤3fr.⑥2fr.⑧open
G F♯ E
Hard as it seems, but not as hard to be - lieve.
let ring
sim.
E5
D5(type 2)
To Coda
C5
⑤2fr.⑥3fr.
B G D5
What can it be?
I guess I'm on a los - in' streak.
E5
Guitar solo
C5
Full
P
1/4
sl.
1/2
semi-harm.
Full
P
1/4
sl.
1/2
E5
1/2
sl.
1/2
H
P
sl.
sl.
8va
1/2
sl.
1/2
H
P
sl.
sl.

C5
E5
8va
loco
Full
Full
1½
sl.
E5
E♭5
D5
D♭5
C5
1/2
trem. bar
E5 (type 2)
vib. w/trem. bar
A5
Gtr.III
H P
3rd Verse
*w/Rhy. Fig. 2
G5
C5
And I know it's true, I got a bad at - ti - tude.
*Strike chord on beat 1

A5
E5
But I'm down on my luck. Bitch,
G5
C5
A5
⑧3fr.
G
A5
E5
D.S. al Coda
tell me, what's your ex - cuse?
Tell me now. La -
Coda
C5
⑤2fr. ⑧3fr.
B G D5
G5(type 2)
E5
I guess I'm on a los - in' streak.
La -
3½
Full
vib. w/trem. bar
w/Rhy. Fig. 3(4½ times)
C5
⑥2fr.
F♯
D5/F♯
dy Luck took a walk.
When all I want - ed was some
H P
G5(type 2)
D5
E5
C5
com - pa - ny.
La - dy Luck took a walk.
1/2
P
H

⑥2fr.
F♯
D5/F♯
G5(type 2)
D5
E5
Begin fade
C5
You know she walks right out on me. La - dy Luck took
Full
P H
⑥2fr.
F♯
D5/F♯
G5
D5
E5
a walk.
When all I want-ed was some com - pa - ny. La -
1/2
sl.
1/4
C5
⑥2fr.
F♯
D5/F♯
dy Luck took a walk.
You know she walks right
1½
Full
G5
D5
E5
C5
Fade out
out on me. La - dy Luck took a walk.
La - dy Luck took a walk.
Full
H P

HEAVEN'S TRAIL (NO WAY OUT)

Words and Music by
Jeffrey Keith and Tommy Skeoch

Tuning for Acous. gtr. I, Dobro,
& Elec. gtrs. I & II
⑥ = D ③ = G
⑤ = A ② = A
④ = D ① = D

Moderately slow ♩ = 60

Intro
(Band tacet)

Acous. gtr. I,

w/Fill 1

Moderately fast ♩ = 109

* Rhy. gtrs.
N.C.(Dm)

*Acous. gtr. I,
Dobro &
Elec. gtr. I

Rhy. Fig. 1

(end Rhy. Fig. 1)

w/Rhy. Fig. 1 (2 times) & Rhy. Fill 1

*Acous. gtr. II

w/slide

*Tuning: DADGBE (low to high)

w/Rhy. Fill 1

1. You know I'm on a

let ring- - - - - - - - - - -

Fill 1
Dobro

rubato w/slide

Rhy. Fill 1
Elec. gtr.

w/wah

1st Verse
w/Rhy.Fig. 1 (4 times)
N.C.(Dm)
slick trip. I'm al - ways read - y to kick ass. Up on the stage I'm in a rage. Yes, I'm hav - in' the time
(Band in)
of my life. Yes, in - deed. What a sweet, sweet life it is, 2. Un - til some
2nd, 3rd Verses
w/Rhy. Fig. 1 (4 times)
N.C.(Dm)
lo - co two-bit floo - sie with a Lou - ie Le - strange. Ain't good for noth - in' but trou - ble, they're just two fools liv - in'
3. See additional lyrics.
up to their names. And now it's start - in' to rain on my pa - rade.
Play 2nd time only
w/Rhy. Fig. 2
D5
③2fr.
④open
Elec. gtr.II
D5
(You) know there's
Elec. gtr. II
Rhy. Fig. 2 (Rhy. gtrs.)
(end Rhy. Fig. 2)
⑥3fr.
⑥open
w/Rhy. Fig. 2
F
1/4
D
noth - in' like the real world to get me down.
w/Rhy. Fig. 2
⑤5fr.
D
w/Rhy. Fill 2
Fdbk.
(8va)
sl.
Noth - in' like the world out - side that turns me

up - side_ down,_ Makes me feel_ like I'm head - in' down_ a one-way, dead - end street.
Elec. gtr. III
w/wah
H
sl.
H
1/4
1/4
1/2
A.H.
(8va)
semi-harm.
A.H.
H
sl.
H
1/4
1/4
1/2
5/3
3
*Rhy. gtrs.
Chorus
There's no way out, no way out_ of this liv - ing hell. No way out, no way out
Rhy. Fig. 3
(end Rhy. Fig. 3) Rhy. Fig. 3A
3rd time to Coda
w/Rhy. Fig. 3
w/Rhy. Fig. 3A (1st bar only)
un - less you walk heav - en's trail. No way out, no way out_ of this liv - ing hell,_ liv - in' hell._
(end Rhy. Fig. 3A)
Rhy. Fill 2
Rhy. gtrs.
Play 3 times

1.

w/Rhy. Fig. 1 (2 times)

*Elec.gtr. IV

3. You know I had it

w/wah

semi-harm.

sim.

A.H.

H P

*Standard tuning

2.

w/Fill 2

Guitar solo

w/Rhy. Fig. 3

w/Rhy. Fig. 3A

*Elec. gtr. IV

w/slide *let ring*

sim.

*Tuning: DADF♯AD (low to high)

w/Rhy. Fig. 3

w/Rhy. Fig. 3A (1st bar only)

w/Rhy. Fill 3 (4 times)

Gtr. V (w/slide)

Rhy. Fill 3

Acous. gtr. I

Play 4 times

let ring

Fill 2

Rhy. gtrs.

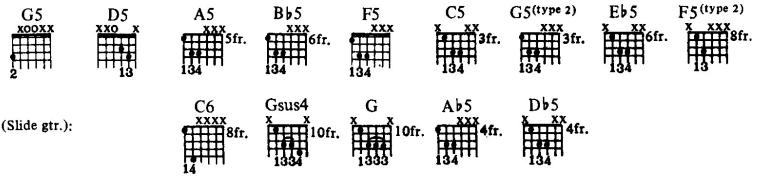
* H
* H
* H
* H
*w/slide
8va
*Gtr. V solo ad lib
D.S. al Coda
fretted
*Play random noises above 22nd fret with slide.
Coda
w/Rhy. Fig. 3A (1st bar only)
w/Fill 3
w/Rhy. Fig. 3
I guess I'll live in hell.
There's no way out, no way out
Gtr. V
w/Slide

Additional Lyrics

3. You know I had it made in the shade
Thinkin' that it's not so bad after all.
That's when I woke up, smelled the coffee.
Now I'm back where I started again, yes.
And now it's pourin' rain on my parade.
You know there's nothin' like the real world
To get me down. No!
One is there to lift you up,
One to drag you down.
Now, don't you see
That we're headin' down a one-way, dead-end street. *(To Chorus)*

BE A MAN

Words and Music by
Jeffrey Keith, Frank Hannon,
and Tommy Skeoch



Tuning for Gtr. I (Slide gtr.):
⑥ = D ③ = G
⑤ = G ② = B
④ = D ① = D

Moderately fast ♩ = 100

Intro (Band tacet)

Gtr. I

f w/slide

Play 3 times

let ring

Slower

rit.

gradual slide

♩ = 98

(Slide gtr. out)

Full

(both notes vib.)

* Standard tuning

(Band in)
Rhy. Fig. 1
G5
D5
⑤3fr. 2fr. open ⑥3fr.
C B A G
Hey!
Yeah, yeah.
Full
H
sl.
P
Rhy. Fig. 2 (Gtr. III)
G5
D5
⑤3fr. 2fr. open ⑥3fr.
C B A G
(end Rhy. Fig. 1)
Uh huh.
1. Bust -
w/slide
(end Rhy. Fig. 2)

1st, 2nd Verses
B♭5
Rhy. Fig. 3
F5
P.M.
in' ass all day just to put food on the ta - ble.
2. See additional lyrics
Rhy. Fig. 4
sl.
H
C5
(end Rhy. Fig. 3)
G5(type 2)
A5
And I al - ways will for as long as I am a - ble.
(end Rhy. Fig. 4)
w/Rhy. Figs. 3 & 4
B♭5
F5
C5
Done all I could, ev'-'ry - thing that a man should do. Still they re - fuse
D5
to call me, call me what I am. Hey!

Chorus
w/Rhy. Fig. 1 & 2
G5
D5
N.C.(C)
G5
1. Do you know what it takes to be a man?
2. I know what it takes to be a man.
Rhy. Fill 1
Full
P
H
D5
E5 F5 E5 F5 E5 F5 C5
sl.
Don't take a whole lots of mon - ey, dia - mond rings up - on your hand, no.
It ain't the way you look or the clothes that you wear.
(end Rhy. Fill 1)
Rhy. Fill 2
(end Rhy. Fill 2)
w/Rhy. Fig. 1 & 2
That ain't what it takes to be a man.
Do right by the ones you love,
1.
C5
G5
A5
al - ways give a help - in' hand.
Yes, I do.
2.
C5
D5
2. Now al - ways give a help - in' hand.

Bridge
E♭5
B♭5
F5
P.M.
I know I got what it takes, I know I got what it takes to be a man.
C5
C6
C5
D5
E♭5
B♭5
So go a - head and say what you will.
F5
G5(type 2)
Gsus4
G
sl.
Be - cause I know what I am, just what I am. Ow!
Guitar solo
A♭5
E♭5
B♭5
A♭5
E♭5
B♭5
P.M.
D♭5
A♭5
E♭5
8va
B♭5
F5
C5
Full
1/2
E♭5
B♭5
F5
8va
Full
loco
H
P

(Band tacet)
G5
D5
G5
(Spoken:) Al-right.
(Sung:) Ow!
Hey!
8va
Full
sl.
Chorus
w/Rhy. Figs. 1, 2 & Rhy. Fill 1
(Band in)
G5
D5
N.C.(C5)
G5
I know what it takes to be a man.
loco
Full
H
⑤ 8fr. 7fr. 5fr. ⑥ 8fr.
F E D C
I've got what it takes and you know I know what I am.
3
P
w/Rhy. Fig. 1,2 & Rhy. Fill 1
N.C.(C)
I know what it takes to be a man.

E5 F5 E5 F5 E5 F5 C5
D5
So go a - head, say what you will 'cause I know what I
Full
sl.
w/Rhy. Fig. 1, 2 & Rhy. Fill 1
G5 D5 N.C.(C) G5
am. I'm a man.
H
5 8fr. 7fr. 5fr. 6 8fr.
F E D C
w/Rhy. Figs. 1,2 & Rhy. Fill 1
Hoo hoo hoo hoo. I'm a man.
N.C.(C) G5 D5
I know I got what it takes, I know I got what it
1/4

Additional Lyrics

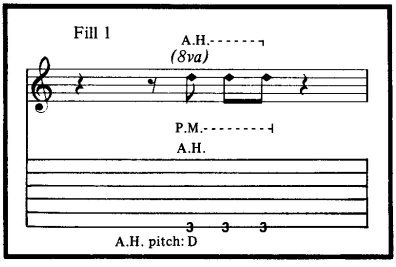
2. Now I've been through it all,
Seen the good, the bad, the ugly.
Always take care of my share of responsibilities.
Now, just because I grow my hair
And play in a rockin' band,
Old folks are always tellin' me,
"Boy, why don't you grow up
And be a man." Hey! *(To Chorus)*

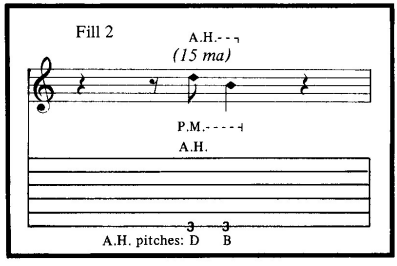
LAZY DAYS, CRAZY NIGHTS

Words and Music by
Jeffrey Keith and Tommy Skeoch

Chorus
A5
C
G/B
G
A5
la - zy days_ and cra - zy nights._____
It's my way, it's my life._
Rhy. Fig. 3
1/4
(end Rhy.Fig. 3)
Rhy. Fig. 4
let ring- - - -
let ring- - - -
To Coda
w/Rhy. Fig. 3
G5
Cadd9
G5
A5
C
G/B
G
I love those la - zy days_ and cra - zy nights._____
I'm
(end Rhy. Fig. 4)
F5
1.
E5
B5
w/Rhy. Figs. 1&2 (2 times)
Amsus2
do - in' fine__ right here on bor - rowed time,
Rhy. Fig. 5
let ring- - - - - - - - - - - - - - - - - - - -
sl.
Cmaj7
B5
Amsus2
Cmaj7
B5
sl.
P
1½

2.
E5
Rhy. Fig. 6
G5 E5 G5 A5 G5 E5
(end Rhy. Fig. 6)
Guitar solo
w/Rhy. Fig. 6 (2 times)
E5
bor - rowed time.
Full
Fdbk. (8va)
Full
P
trem. bar
G5 E5 G5 A5 G5 E5 E5
A.H. (8va)
G5 E5 G5 A5 G5 E5
1/4
semi-harm.
A.H.
G5 E5 G5 A5 B5
A.H. pitches: F♯ B
E5
Rhy. Fig. 7
(end Rhy. Fig. 7)
w/Rhy. Figs. 1 & 2 (4 times)
Amsus2
1/2
Full
sl.
*Backwards gtr. arr. for gtr.
Cmaj7
B5
Amsus2
Cmaj7
B5
Amsus2
Cmaj7
B5
Amsus2
Cmaj7
B5
D.S. al Coda
Full





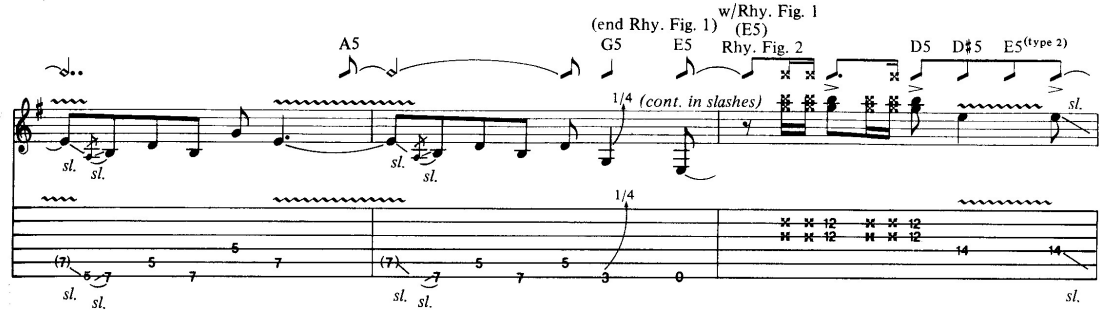
Additional Lyrics

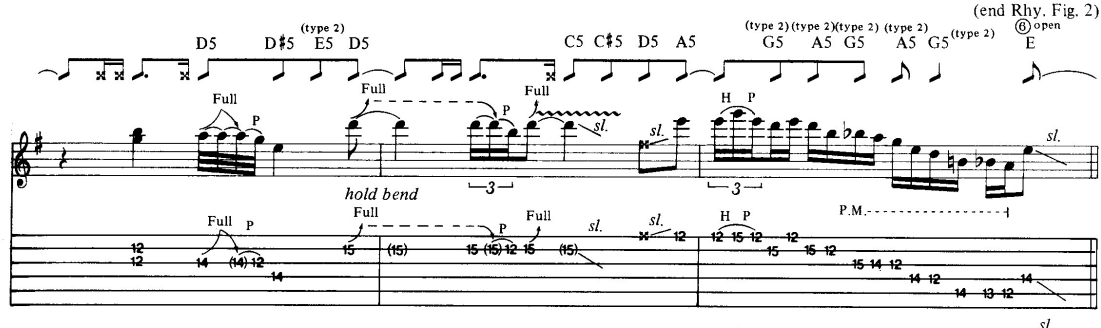
2. Needless for you to worry,
No use in losin' sleep.
Now, I really do appreciate it.
For all your concern for me. *(To Chorus)*

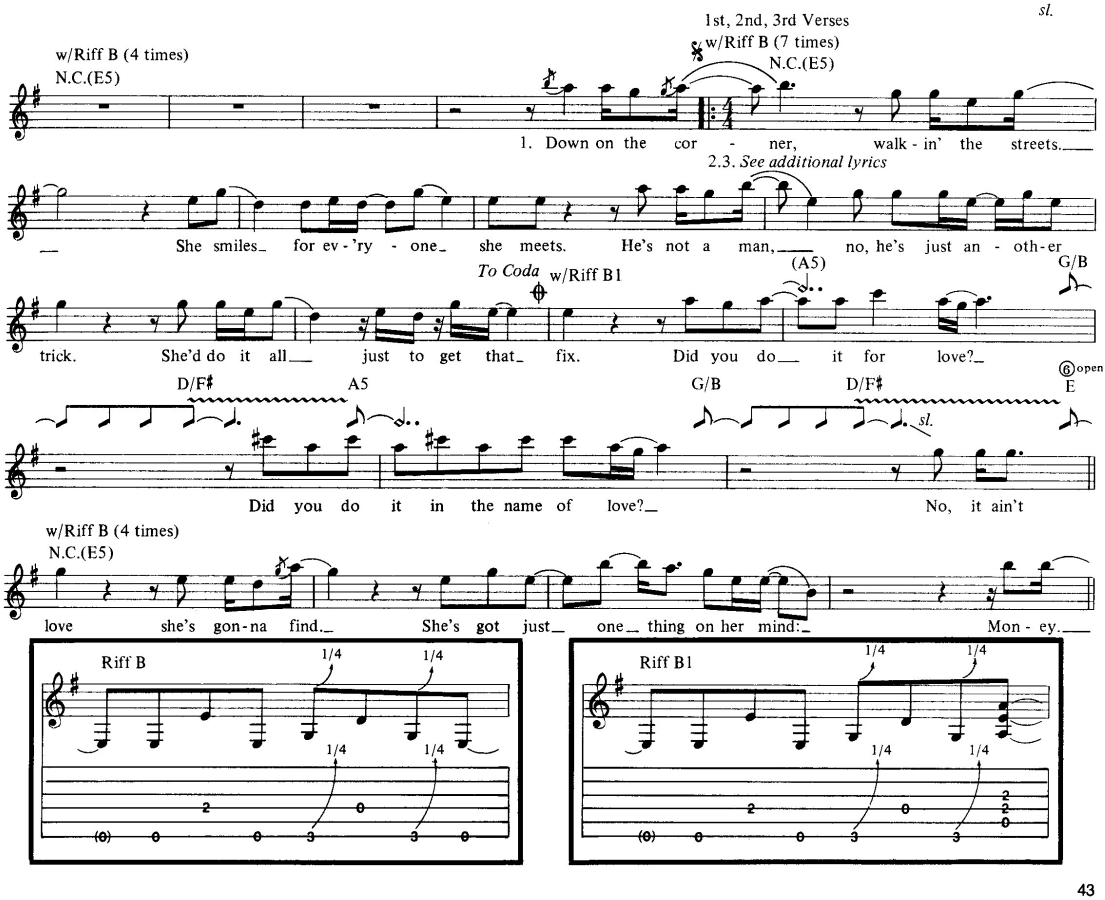
3. Ridin' through stormy weather.
So high I can't look down.
Still I've got to get it together
'Cause I'm lost in the lost and found. *(To Chorus)*

DID IT FOR THE MONEY

Words and Music by
Jeffrey Keith, Tommy Skeoch,
and Frank Hannon


(end Rhy. Fig. 1)
w/Rhy. Fig. 1
(E5)
A5
G5
E5
Rhy. Fig. 2
D5
D♯5
E5(type 2)
1/4
(cont. in slashes)
sl.


(end Rhy. Fig. 2)
D5
D♯5
(type 2)
E5
D5
C5
C♯5
D5
A5
(type 2)
G5
(type 2)
A5
(type 2)
G5
(type 2)
A5
(type 2)
G5
(type 2)
⑥open
E
Full
P
H
hold bend
P.M.
sl.


w/Riff B (4 times)
N.C.(E5)
1st, 2nd, 3rd Verses
w/Riff B (7 times)
N.C.(E5)
1. Down on the cor - ner, walk - in' the streets.
2.3. See additional lyrics
She smiles for ev - 'ry - one she meets. He's not a man, no, he's just an - oth - er
To Coda
w/Riff B1
(A5)
G/B
trick. She'd do it all just to get that fix. Did you do it for love?
D/F♯
A5
G/B
D/F♯
⑥open
E
Did you do it in the name of love?
No, it ain't
w/Riff B (4 times)
N.C.(E5)
love she's gon - na find. She's got just one thing on her mind:
Mon - ey.

Riff B
1/4
1/4
1/4
1/4

Riff B1
1/4
1/4
1/4
1/4

Chorus
E5 D5 E5 N.C.(C) (G) (F♯) E5 D5 E5 N.C.(C)
She did, she did it for the mon-ey.
He did, he did it for the mon-ey. (Mon-ey!)
All
Riff C
sl.
sl.
sl.
(G) D5 E5 D5 E5 C5 G5
in the name of mon-ey.
(Mon-ey!)
All for the dirt - y green.
(end Riff C)
E5 D5 E5 C5
1. w/Fill 1
N.C.(G)
2. Cold in the
Full
Full
Fill 1
Harm.
1½
Harm.
trem. bar
1½

Half time feel
Bridge

2.

G5 | Bm | A

mp

And the young_ girl, she gets

1½

trem. bar

1½

E | Bm | A

down on_ her knees, she's there to please.___ She wants her

w/Fill 2 | E5

⑥open

E

1½

trem. bar

Bm | A

mon-ey. And then the young man says,_ "Now, put your hands in the air.___

E | w/Fill 3 Bm | A

vol. knob swell

Give me what I want, give me what I need.___ Now, don't you see?

N.C.

f

3 3 3 3

3 3 3 3

w/Rhy. Fig. 1 & Riff A

E5

All I want, all I want, all I want is your mon - ey,___

D5/A | A5 | G5 | E5

___ yeah.___ Give it to me!"

Fill 2

Full P Full P

3 3

sl. *sl.*

Full P Full P

15 (15) (15) 12 14 13 14 (14) 12 14 12 14 14 (14) 2 3 4 4

sl. *sl.*

Fill 3

Full Full

Full Full

3 5 2 4

Guitar solo
w/Rhy. Figs. 1 & 2 (2 times)
(E5)
D5/A
A5
E5
8va
loco
sl.
semi-harm.
hold bend
A.H.
(15ma)
D5/A
A5
E5
D.S. al Coda
3. He got the

Coda
*w/Riff B
Chorus
w/Riff C (2 times)
E5 D5 E5
N.C.(C)
(G)
(F♯)
treat. Mon - ey. He did, he did it for the mon - ey.
*Omit tie on beat 4½.
E5 D5 E5
N.C.(C)
(G)
D5
E5 D5 E5
N.C.(C)
(Mon - ey!)
All in the name of mon - ey.
(Mon - ey!)
(G)
(F♯)
E5 D5 E5
N.C.(C)
(G)
D5
All for the dirt - y green.
For the
w/Riff C
E5 D5 E5
N.C.(C)
(G)
(F♯)
mon - ey. He did it, did it for the mon - ey.
Full
P P P P
H P
trem. bar
P.M.
w/Riff C (1st 3 bars only)
E5 D5 E5
N.C.(C)
(Mon-ey!)
All in the name of mon - ey.
(Mon-ey!)

Additional Lyrics

2. Cold in the city with the traffic slow.
He's got nobody, no place to call home.
But he's got a habit, oh, that he can't contol;
Takin' hard earned money from a poor, helpless soul.
Didn't do it for love.
Didn't do it in the name of love.
No, it ain't love he's out to find.
He's got just one thing on his mind: *(To Chorus)*

3. He's got the money, left the scene of the crime.
Not a clue would he leave behind.
One's bad misfortune make for another's eats.
And now the young girl's tricks's his treat. *(To Chorus)*

YESTERDAZE GONE

Words and Music by
Jeffrey Keith and Frank Hannon

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Chorus
E5
D/F♯
steady gliss.
Oh.
Yes - ter - daze
gone.
8va
Full
sl.
G5
B7♯9
Why did she go,
where'd I go wrong?
Is it
some - thin' that I said
that made you walk a - way?
Gsus2
Yes - ter - day is gone.
Why did she go
and leave me lost
in yes - ter - day?
Rhy. Fig. 2
(end Rhy. Fig. 2)
let ring
sim.
w/Rhy. Fig. 2
Am7
G/A
N.C.

1st, 2nd, 3rd Verses
w/Rhy. Fig. 1 (4 times)
N.C.(E5)

1.3. It's gon - na be all right.
2. Day af - ter day,
It's gon - na be O.
night af - ter

w/Fill 1

K.
night,
All I need is some - bod - y to squeeze to for -
I'll keep on look - in' till I find a way to

Pre-chorus
A5

get a - bout yes - ter - day.
get her off my mind.
And you know I
And I
try (try, try)

w/Fill 2 (omit on D.S.)
G/A
A5

to for - get her.
And I'm told the

w/Fill 3 (omit on D.S.)
G/A
Chorus
w/Rhy. Fig. 2 (4 times)
E5
D/F♯

soon - er the bet - ter.
Yes - ter - daze gone.

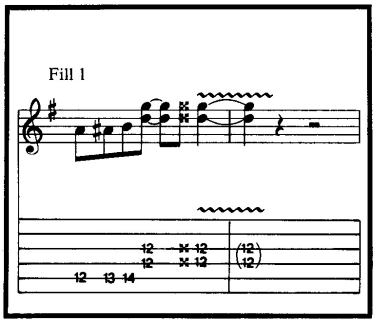
Gsus2
B7♯9

Why did she go, where'd I go wrong? Is it

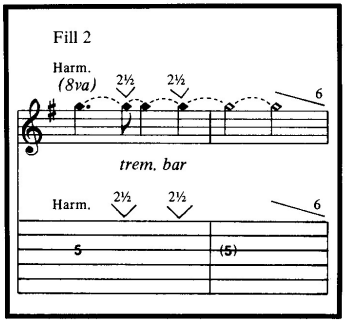
E5
D/F♯
Gsus2
B7♯9

some - thin' that I said that made you walk a - way?

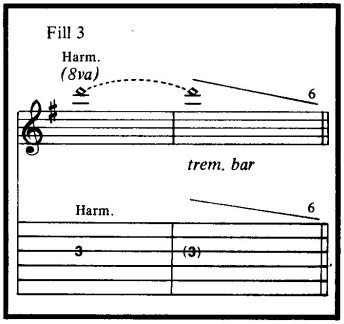
Fill 1



Fill 2



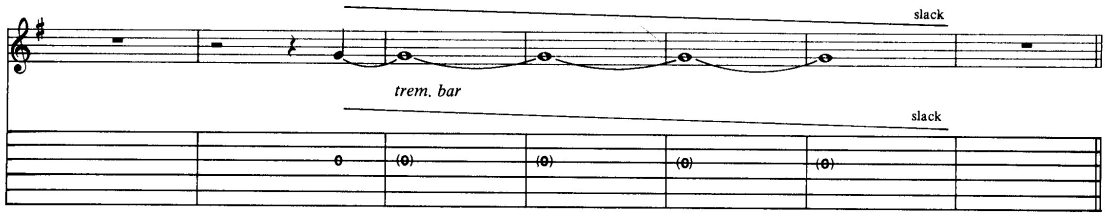
Fill 3



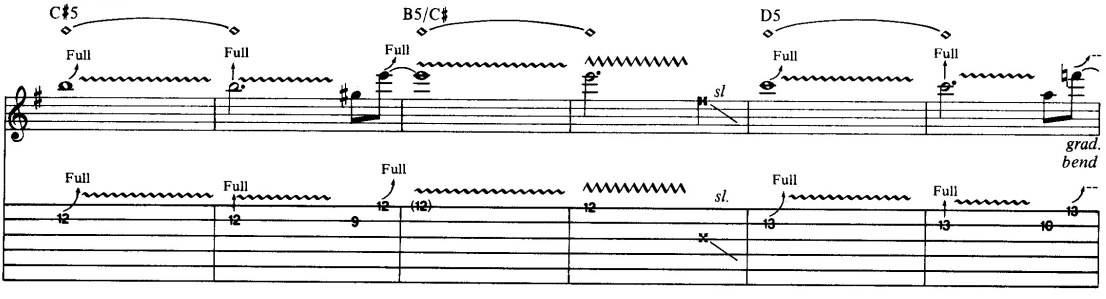
To Coda
E5
D/F♯
Gsus2
B7♯9
Yes - ter - day is gone. Why did she go and leave me lost
E5
D/F♯
Gsus2
B7♯9
in yes - ter - day?
1.
2.
Am7
G/A
N.C.
⑥ open
E
P
P.M.
sl.
P
G5
A5
E5
(Em7)
P.M.
N.C.
(Two gtrs.)

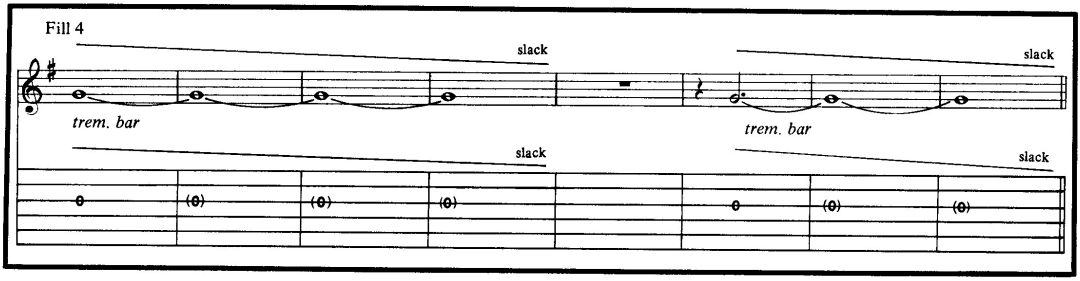
w/Rhy. Fig. 1 (4 times)
& Fill 4

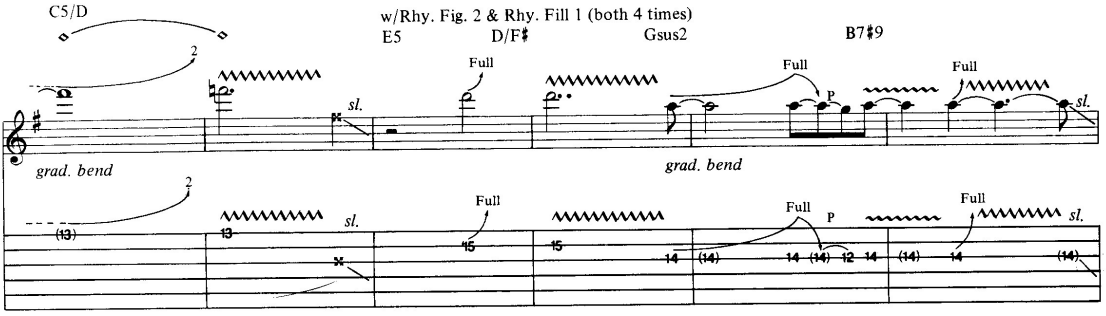
N.C.(E5)

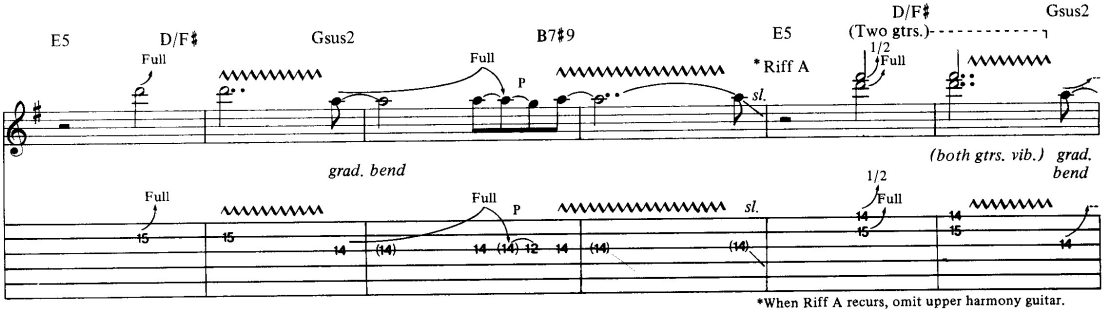


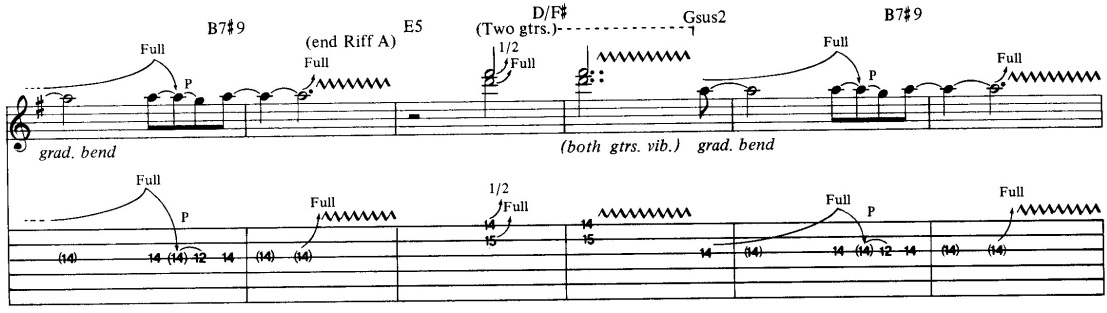
Guitar solo

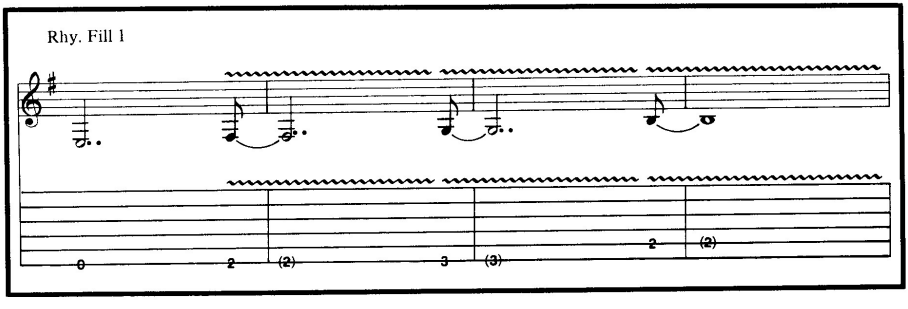





C5/D
w/Rhy. Fig. 2 & Rhy. Fill 1 (both 4 times)
E5
D/F♯
Gsus2
B7♯9
grad. bend
sl.
Full
P


E5
D/F♯
Gsus2
B7♯9
E5
D/F♯
(Two gtrs.)
Gsus2
*Riff A
grad. bend
(both gtrs. vib.) grad. bend
1/2
Full
P
sl.
*When Riff A recurs, omit upper harmony guitar.


B7♯9
(end Riff A)
E5
D/F♯
(Two gtrs.)
Gsus2
B7♯9
grad. bend
(both gtrs. vib.) grad. bend
1/2
Full
P


Rhy. Fill 1

⑥ open
E
N.C.
D.S. al Coda
*2
*2 trem. bar
*Depress bar before striking chord, then gradually release.
Coda
E5
D/F♯
Gsus2
B7♯9
— in yes - ter - day?— Why did she go— and leave me lost,—
w/Rhy. Fig. 2, Rhy. Fill 1 & Riff A (all 2 times)
E5
D/F♯
Gsus2
B7♯9
E5
D/F♯
why did she go— and leave me lost,— lost— in yes - ter - day?—
w/Fill 5
A5
Gsus2
B7♯9
— Some - how, some-way,— you know I'll make it through— an - oth - er day.— rit.
Free time
⑥ open
E
E5
(In time)
Em7
sim.
Begin fade
Fade out
*Studio delay effect
Fill 5
Free time
pick slide
rit.
Full
Full
sl. sl. sl. sl.
Full
Full
14
17
sl. sl. sl. sl.

MAKIN' MAGIC

Words and Music by
Jeffrey Keith, Tommy Skeoch,
Frank Hannon and Brian Wheat

*Play Rhy. Fig. 1 till D5 chord (then play slashes).

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A5
P.M.
(Two gtrs.)
sl.
(Play 1st time only)
D/F♯
1.
F5
G5
(Both gtrs.)
2.
C5
D5
A5
(Both gtrs.)
P
(Cont. in notation)
N.C.(A5)
Gtr. II
1/4

1st, 2nd Verses
2nd time w/Fill 2
(F5)
(A5)
1. Now, I don't wan - na waste your time,
I on - ly want to sat - is - fy.
2. See additional lyrics
Riff A
1/4
sl.
w/Fill 1
(G5)
(A5)
So wind me up and watch me go,
I'm get - tin' cra - zy as the night un - folds.
(end Riff A)
*
*2nd time substitute 3rd bar of Riff A for this bar.
w/Riff A (1st 6 bars only)
(F5)
Gim - me, gim - me what I want,
keep it up now,
(A5)
(G5)
(A5)
don't stop,
and I will do the same for you. I'm gon - na
Fill 1
P.M.
Fill 2
slack
trem. bar

(F5)
w/Riff B
E5
take it o - ver the top.
(Cont. in slashes)
sl.
Pre-chorus
F5
C5
w/Riff B
Bm7
3fr.
G
1/4
E5
What you see ain't what you get, there's more than meets the eye.
D5
'Cause you ain't seen noth - in' yet. It's up to us, me and you, to -
A5
geth - er we can fly high, high.
Rhy. Fill 1

Riff B

Chorus

w/Rhy. Fig. 1

2nd time w/Riff C (4 times)

F5 G5 D5 A5

I got you, now you got me. Feels so good to be mak - in' mag -

Rhy. Fig. 1A

(end Rhy. Fig. 1A)

*w/Rhy. Fig. 1 F5 G5 D5 N.C.(A5)

1.

ic, mak - in' mag - ic. It ain't no mys - ter - y. Come on!

(Both gtrs.) (One gtr.)

*1st time, play Rhy. Fig. 1 till D5 chord.
2nd time, play Rhy. Fig. 1 twice.

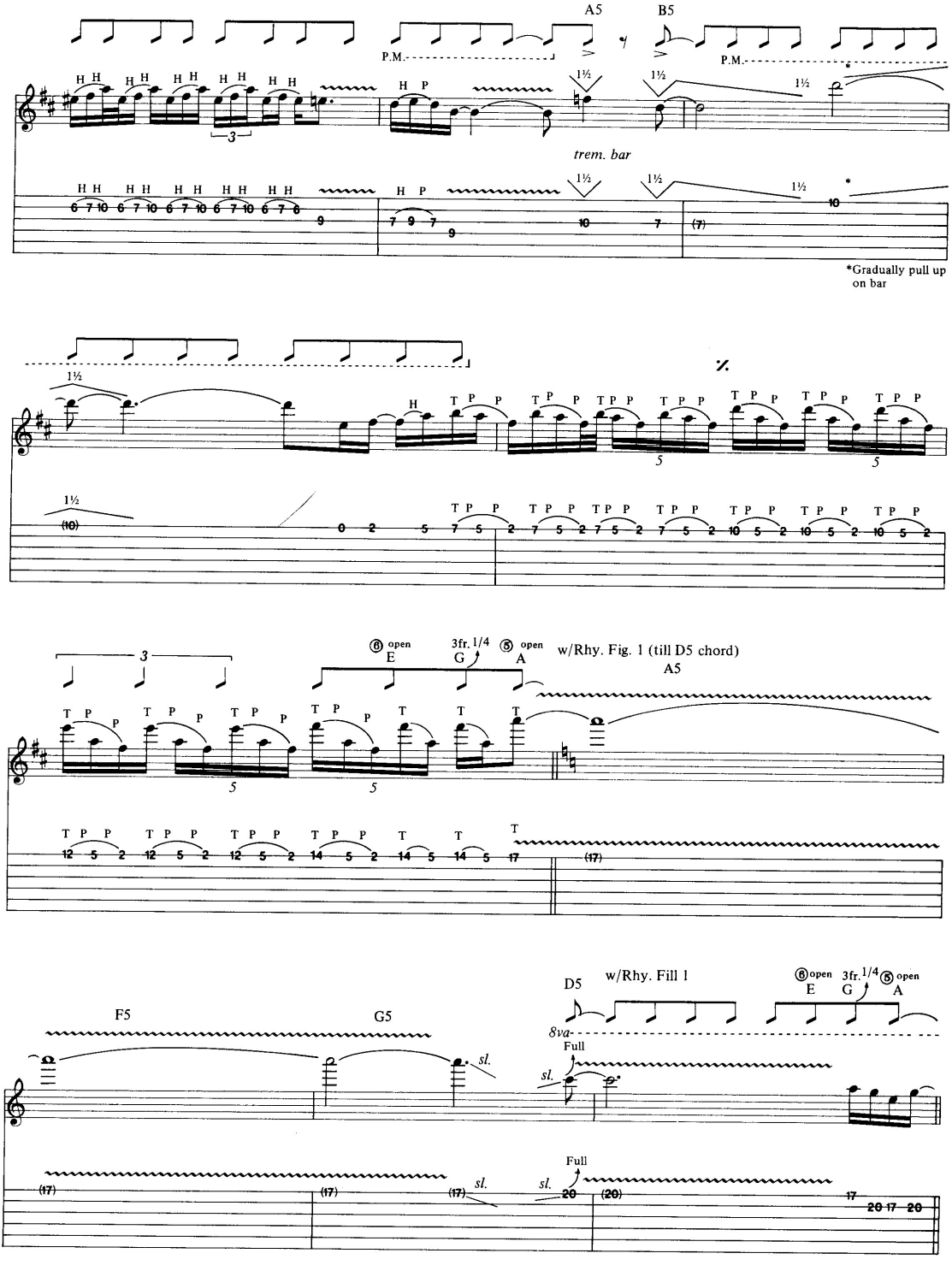
Riff C

8va

(8va)

2. w/Last bar of Rhy. Fig. 1A
w/Rhy. Fig. 1A
A5
F5
G5
D5
— Now, when I get in - to you,— get in - to me.— The rest is
w/Rhy. Figs. 1 & 1A (till D5 chord)
A5
F5
G5
D5
(Both gtrs.)
his - to - ry. Mak - in' mag - ic, mak - in' mag - ic. Let's get it to - geth - er. C' - mon.—
D5 (type 2)
Read - y, get set,—
Full
Full
6
trem. bar
Full
Full
6
(17)
P.M.
sl.
sl.
D5
B♭/D
3
Half time feel
Bridge
C5
3
just like one two and three! Now it's tak - ing me— a -
P.M.
sl.
sl.
3
sl.
sl.
sl.

B♭5
A5
way
to that mag - i - cal land.
1/2
sl.
1/2
sl.
6fr.
G
F5
Man - y will
8va
Full
H P
H P
sl. sl.
rake
Full
H P
H P
sl. sl.
sl.
D5
(end half time feel)
Guitar solo
B5
P.M.
search and nev - er find what's yours and mine.
(8va)
Full
sl.
1½
P
2½
Full
P
H H
H H
trem. bar
Full
sl.
1½
P
2½
Full
P
H H
H H


A5
B5
P.M.
P.M.
trem. bar
*Gradually pull up on bar
%
3
5
5
w/Rhy. Fig. 1 (till D5 chord)
⑥ open E
3fr. 1/4 G
⑤ open A
A5
F5
G5
D5
w/Rhy. Fill 1
⑥open E
3fr. 1/4 G
⑤ open A
8va
Full
sl.
Full

Outro/Chorus
w/Rhy. Figs. 1 & 1A (both 4 times)
F5
G5
D5
You got me burn - in' hot, now you're soak - in' me wet. E - ven bet - ter than a
8va
Full
loco
P
H P
3
(20) 17 19 17 19 17 20 (20) 18 20 18 (18) 17 18 17 18 17 19 17 19
A5
F5
G5
lick and a kiss. Mak - in' mag - ic, mak - in' mag - ic. It ain't
1/2
H P H P
5
20 19 (19) 17 19 (19) 20 19 (19) 17 20 19 (19) 20 19 20 19 20 19 22 22 22
D5
A5
F5
no mys - ter - y. Now, you think you've seen it all.
(8va)
1½
(22) 22 (22) 20 22 22 (22) 22 (22) 20 22 22 (22) 22 22

*Lead vocal ad lib on 2nd Chorus till end.

Additional Lyrics

2. Get down, way down low.
C'mon, let's get on with the show,
And let the music set you free.
Like a leaf in the wind, let it be.
Gimme what I need to satisfy
This dirty one-track mind.
You know I ain't got nothin' but time
To burn with you tonight.

2nd Pre-chorus: Now anything you see is everything you get
At your desire.
I know it's makin' you hot and know it's soakin' me wet.
Higher and higher, feedin' the fire,
Let it burn.

2nd Chorus: He's got her and she's hot and you got me.
Don't it taste so sweet!
Makin' magic, makin' magic.
It ain't no mystery.
Now, when I get into you, *etc.*

THE WAY IT IS

Words and Music by
Jeffrey Keith, Troy Luccketta,
Tommy Skeoch and Frank Hannon

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1st, 2nd, 3rd Verses

D Dsus4 D G(type 2)Fmaj7 G(type 2)

1. Does - n't mat - ter who gets the best of who
2.3. *See additional lyrics*

G D w/Fill 1 Dsus4 D G(type 2)Fmaj7

or who can hurt who the most, no. It nev-er was meant for it to

G(type 2) G

be that way, nev-er should be that way at all.

Chorus

D5 D5/C G/B G F♯5 G5 C5 D5

The way it is, the way that it goes, hap - pen - in' day af - ter day,

Rhy. Fig. 1

w/Leslie

w/Rhy. Fig. 1

D5 D5/C

yeah. That's the way it is, the

To Coda G5 C5 D5 1. w/Fill 2

G/B G F♯5

way that it goes, work - in' in the strang - est ways.

Fill 1

Harm.

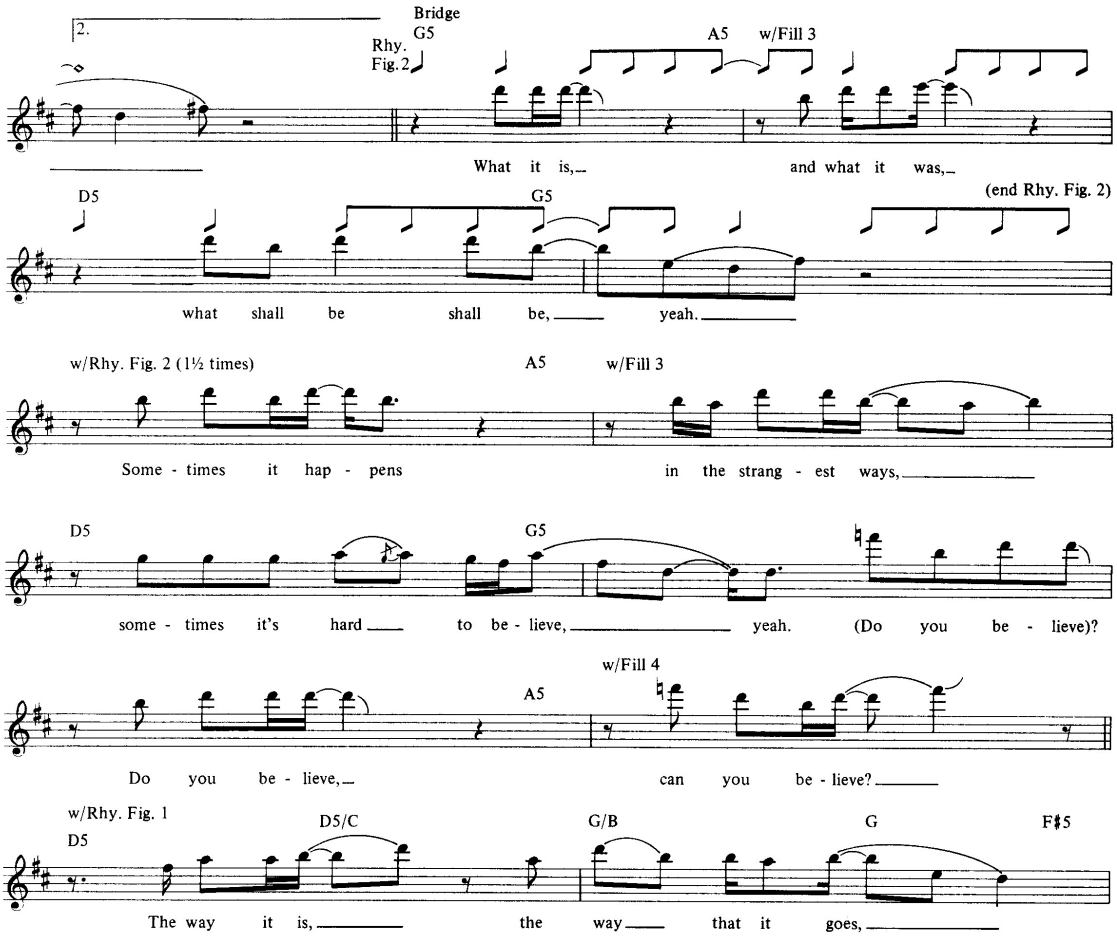
Harm.

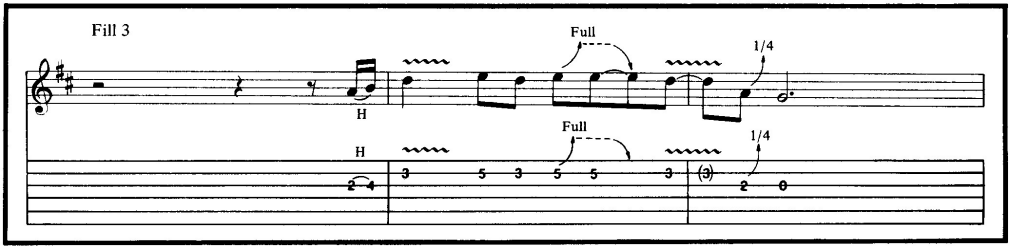
Fill 2 (Two gtrs.) Full

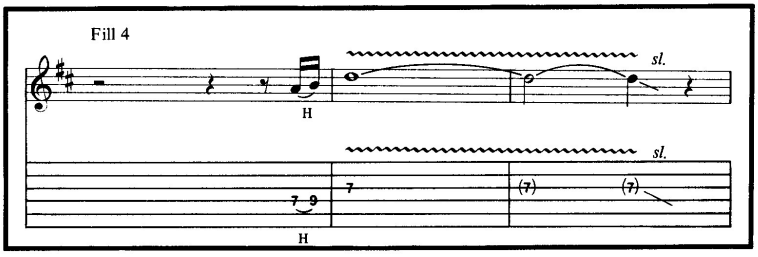
sl.

Full

sl.


2.
Bridge
Rhy. Fig. 2
G5
A5
w/Fill 3
What it is,
and what it was,
D5
G5
(end Rhy. Fig. 2)
what shall be shall be,
yeah.
w/Rhy. Fig. 2 (1½ times)
A5
w/Fill 3
Some - times it hap - pens
in the strang - est ways,
D5
G5
some - times it's hard
to be - lieve,
yeah.
(Do you be - lieve)?
w/Fill 4
A5
Do you be - lieve,
can you be - lieve?
w/Rhy. Fig. 1
D5
D5/C
G/B
G
F♯5
The way it is,
the way
that it goes,


Fill 3
Full
1/4
H
Full
1/4
H


Fill 4
sl.
H
sl.
H

G5
C5
D5
work - in' in the strang - est ways, yeah.
Riff A
H
7 9
H
w/Rhy. Fig. 1
Guitar solo
D5
Full
D5/C
G/B
1/2
Full
G
F♯5
H
Full
1/2
Full
7 10 10 10 9 8 7
9 7 8 9 10 9 7
7 9
H
G5
A5
D5
sl.
sl.
1/2
(end Riff A)
H
sl.
sl.
1/2
7 5 5 5 5 4 4 4 2 2 3 0
(0)
7 9
H
D
Dsus4
D
G(type 2)
Fmaj7
G(type 2)
Full
Full
sl.
Full
P
3
Full
Full
sl.
Full
P
7 7 9 7 7 9 10
(10)
10 12
(10) (12)
12 (12) 10
G
D
Full
Full
P
3
H
sl.
Full
Full
P
12 12 10 12 12 12 (12) 10 12
(12) 10 12 12
(12)
H
sl.

D
Dsus4
D
G(type 2)
Fmaj7
G(type 2)
Full
H
P
3
G
D
D.S. al Coda
1/2
3. Now it real - ly don't
Coda
G5
C5
D5
w/Rhy. Fill 1
Work - in' in the, work - in' in the strang - est ways.
w/Rhy. Fig. 1
D5
D5/C
G/B
G5
F♯5
That's the way it is, that's the way it is,
G5
C5
D5
w/Riff A
that's the way it is, that's the way it goes, yeah.
Rhy. Fill 1
sl.

w/Rhy. Fig. 1
D5 D5/C G/B G5 F♯5 G5 A5 D5 F♯5
Yeah.

Rhy. Fig. 3
G5 A5 D5 D6 D5 D6 F♯5
That's the way it is, that's the way it goes.
(end Rhy. Fig. 3

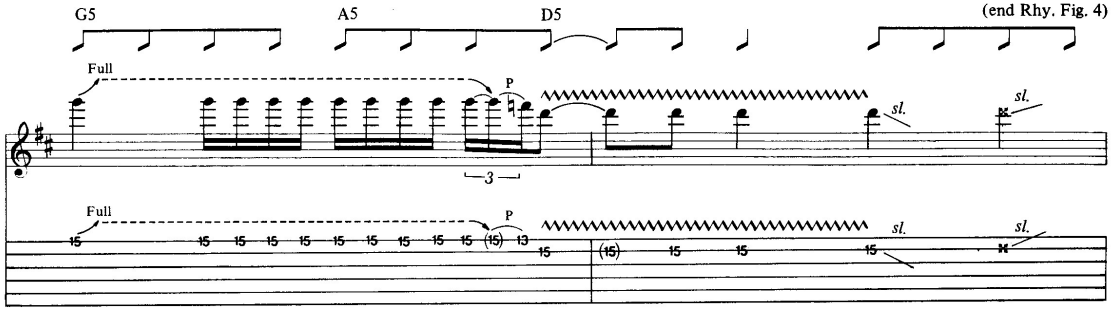
w/Fill 5
G5 A5 D5 D6 D5 D6 F♯5
That's the way it is, that's the way it goes.

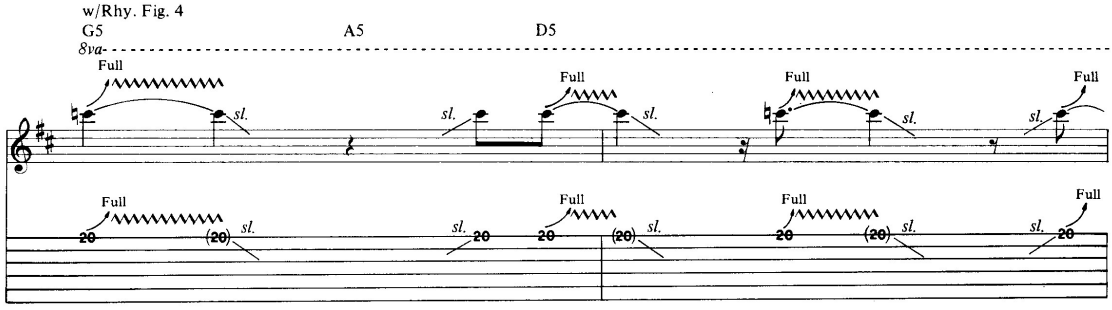
w/Rhy. Fig. 3
G5 A5 D5 D6 D5 D6 F♯5
See it hap-pen day af-ter day, yeah, yeah,

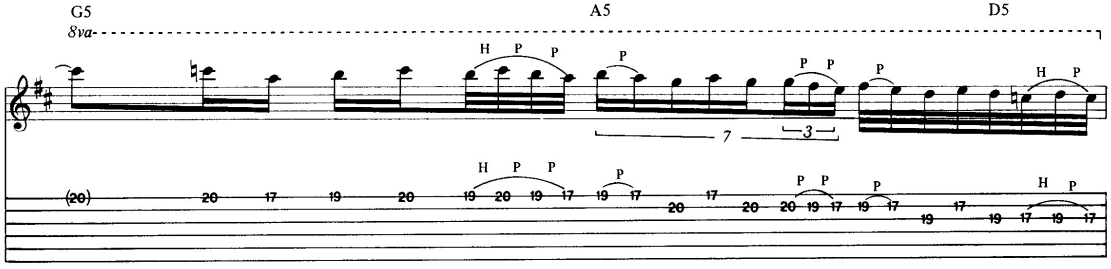
G5 A5 D5 D6 D5 D6 F♯5
work-in' in the strang-est ways.

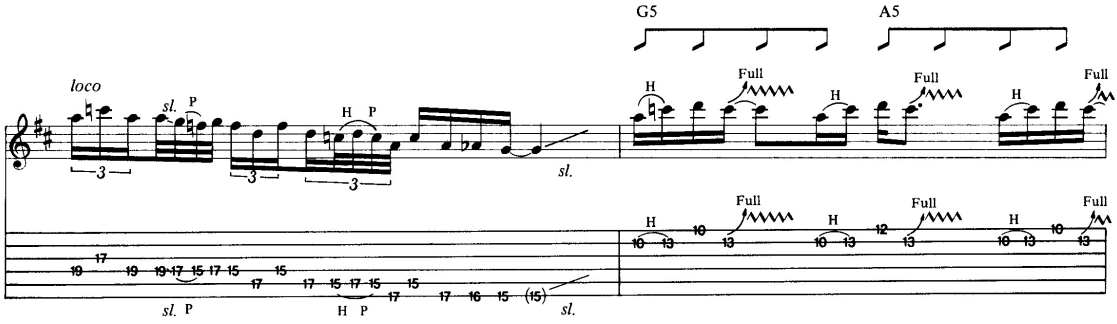
Outro
Rhy. Fig. 4
G5 A5 D5
Full Full Full Full Full sl.
Full Full Full Full Full sl.

Fill 5
Full P Full P
Full P Full P

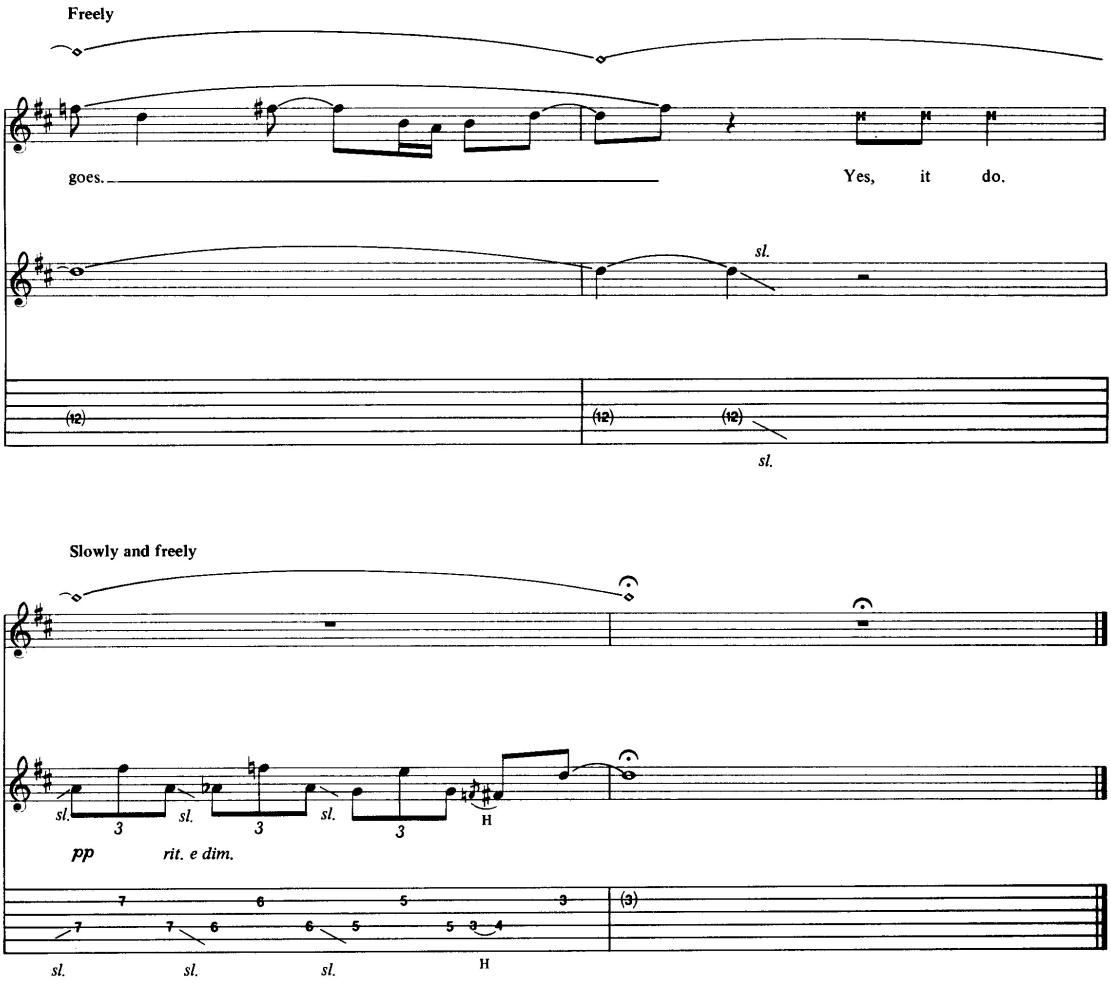

G5
A5
D5
(end Rhy. Fig. 4)
Full
P
sl.
3


w/Rhy. Fig. 4
G5
A5
D5
8va
Full
sl.


G5
A5
D5
8va
H
P
7
3


loco
G5
A5
Full
H
sl.
P
3

D5
G5
sim.
A5
Can you be - lieve, do you be - lieve?
H
H P
1/2
3
D5
G5
A5
Can you be - lieve, do you
8va
P
6
H
D5
G5
A5
D5
be - lieve?
That's the way it is, that's the way it
8va
Full
loco
sl.
H P
3
Full
P



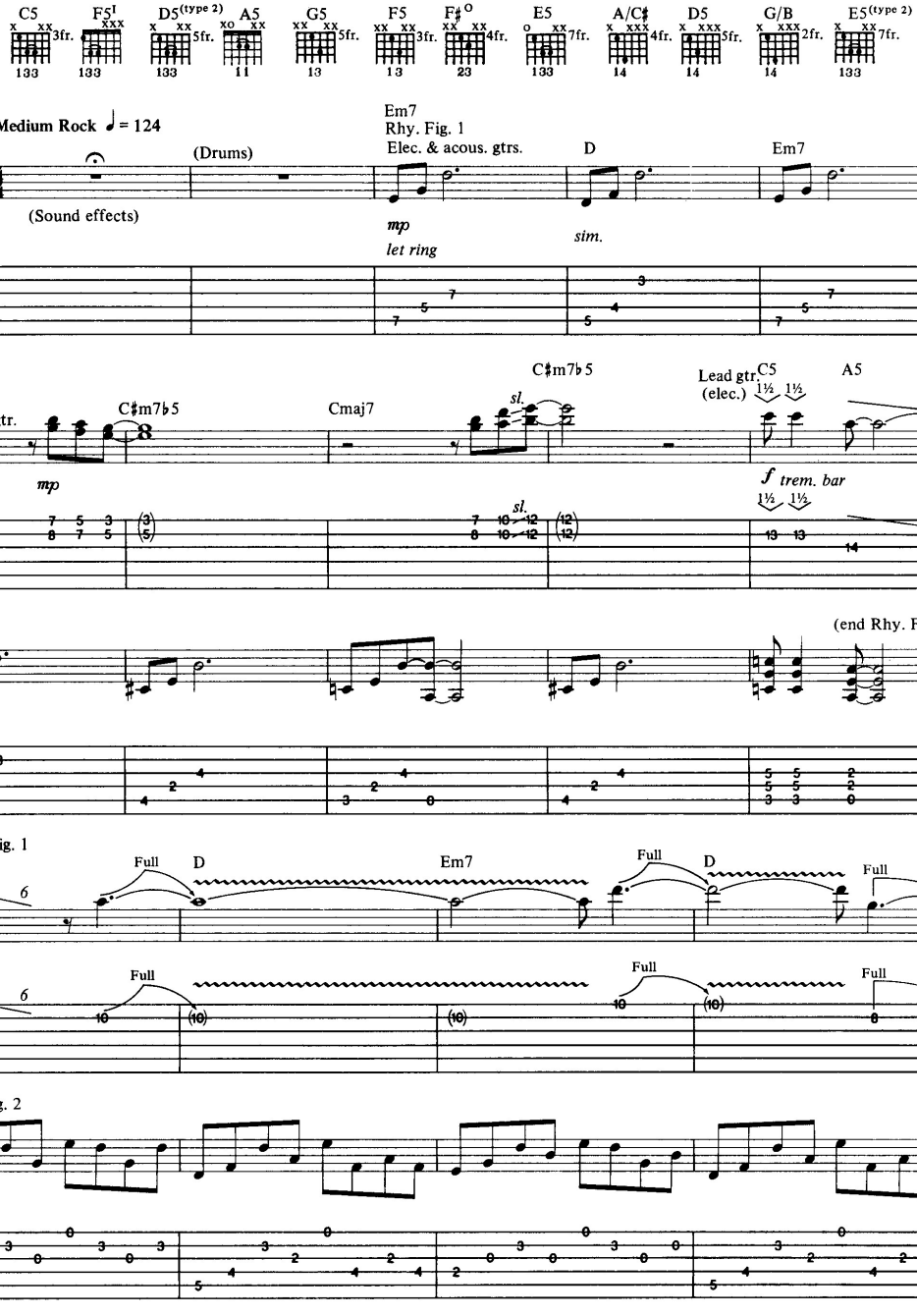
Additional Lyrics

2. Even though we could never seem to work things out,
I still love you just the same.
I miss your smile and that sparkle in your eye.
You're so beautiful, never change. *(To Chorus)*

3. Now it really don't matter who gets the best of who.
It never did and never will.
It was never meant for it to be that way.
Why must it be that way at all?*(To Chorus)*

FLIGHT TO NOWHERE

Words and Music by
Jeffrey Keith, Tommy Skeoch,
Frank Hannon and Brian Wheat



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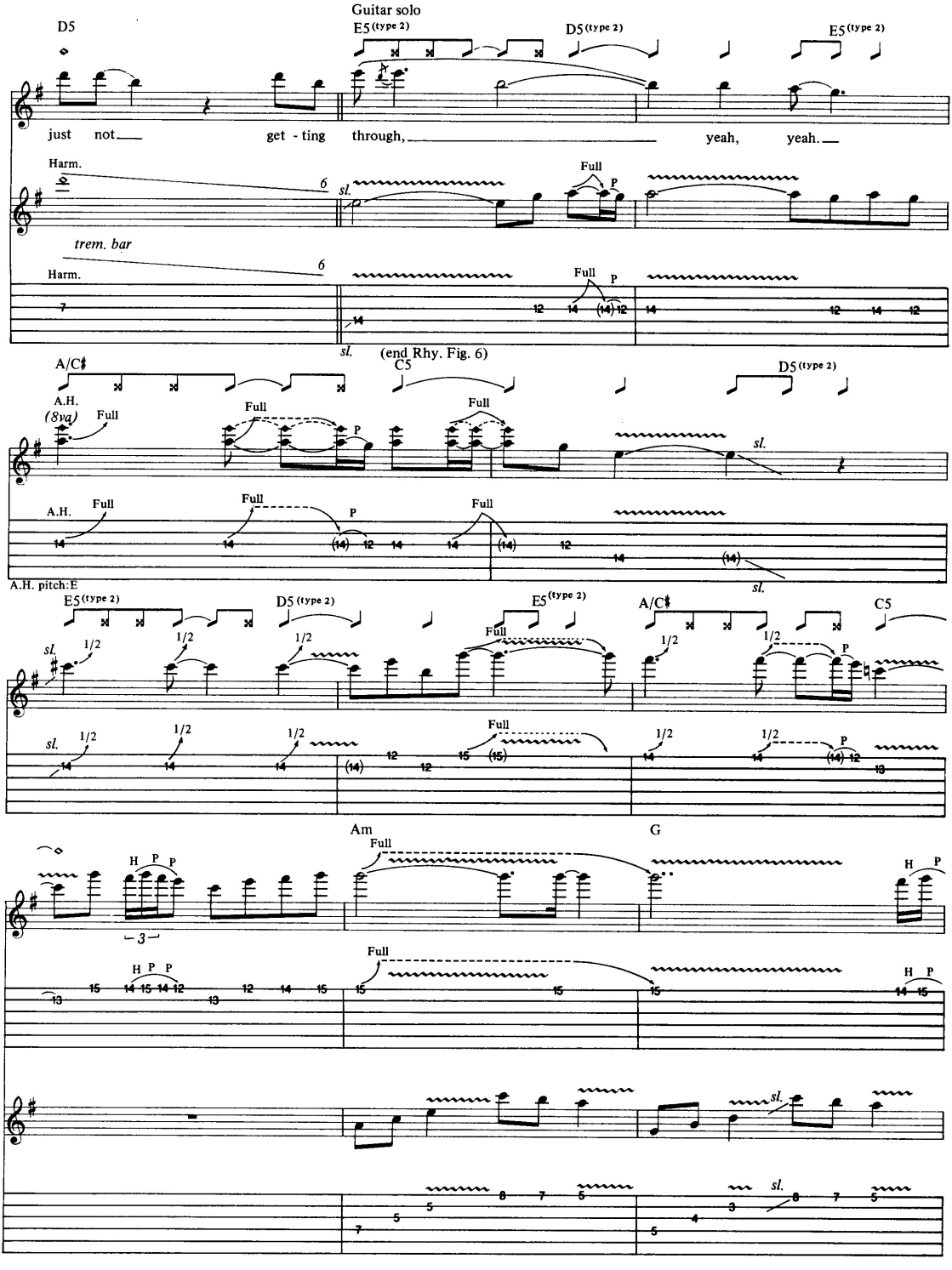
w/Fill 1
C♯m7♭5
Cmaj7
C♯m7♭5
trem. bar
*Depress bar before striking note.
Cmaj7
A5
Fdbk.
sl.
p
f trem. bar
(end Rhy. Fig. 2)
E5
Rhy. Fig. 3
G5
F♯5
D5
E5
C5
C(♭5)
P.M.
Fill 1
(Two gtrs.)
Play 3 times
Full

C5
C(♭5)
E5
G5
F♯5
D5
E5
sl.
P.M.
(end Rhy. Fig. 3)
(cont. in slashes)
C5
F5¹
Acous. gtr.
mp
let ring
1st, 2nd, 3rd Verses
w/Rhy. Figs. 1 & 2
Em7
D
Em7
1. Look at me, I'm young and bold. E-ven though I may be
2.3. See additional lyrics
D
C♯m7♭5
Cmaj7
grow - in' old, I'm nev - er slow - in' down. No, I
w/Rhy. Fig. 3
C♯m7♭5
Cmaj7
A5
E
won't slow down. I feel like dy - na - mite, I'm read - y to ex - plode.
Am - pli - fi - er push - in' o - ver - load. Out - ta touch with re - al - i - ty
Chorus
⑥3fr.
To Coda
D5(type2)
Rhy. Fig. 4
1/4
F♯°
to the point of in - san - i - ty, yeah. Go - in' down on a flight to no - where.
(end Rhy. Fig. 4)
Go - in' down, get - tin' no - where fast. Go - in' down, I'm on a flight to no - where.

⑥3fr.
A5 G 1/4 A5 G5 F5 F♯°
1.
2.
w/Fill 2
Go - in' down, go - in' down, go - in' down.
So just
E5 ⑥open E A/C♯ D5 E5 ⑥open E D5
stop, let me off.
Harm.
(8va)
6
* trem. bar
Harm.
6
(4)
*Play increasingly wide trem. bar vibrato as bar is depressed.
A/C♯ E5 ⑥open E A/C♯ D5
P.M.
Seems that I can't get my
Harm.
3½
(vib. w/bar)
Harm.
trem. bar
3½
C5 G/B
point a - cross to you. I know you're lis - ten - ing, but I'm
sl.
sl.
Fill 2
D E5
mf f
sl.
sl.


Guitar solo
D5
E5 (type 2)
D5 (type 2)
E5 (type 2)
just not get - ting through, yeah, yeah.
Harm.
6
sl.
Full
P
trem. bar
Harm.
6
Full
P
sl.
(end Rhy. Fig. 6)
A/C♯
C5
D5 (type 2)
A.H.
(8va)
Full
P
sl.
A.H.
Full
P
A.H. pitch:E
E5 (type 2)
D5 (type 2)
E5 (type 2)
A/C♯
C5
sl.
1/2
Full
P
Am
G
H P P
3
Full
H P
sl.

Am
8va
D/F♯
F
H P
sl.
1/2
1½
3
G
D/F♯
F
E5
D.S. al Coda
loco
3. Now there's
(Sustain for one bar of D.S.)

C5
D5 (type 2)
* N.C. (open strings)
Coda
hu - man race.
Harm.
Harm.
*Without striking open strings
shake bar furiously.
Chorus
w/Rhy.-Fig. 4 (2 times)
A5
G5
F5
F♯°
Go - in' down, I'm on a flight to no - where.
Go - in' down, get - tin' no - where fast. I'm go - in' down, I'm on a
flight to no - where. Go - in' down, get - tin' no - where fast.
*2½
*2½
*Start w/bar depressed and gradually release
Outro/Chorus
w/Rhy. Fig. 4(1½ times)
Go - in' down, on a flight to no - where. Go - in' down, go - in' down,
P.M.
P H
P H

Additional Lyrics

2. Opinion is a piece of mind.
Some are good, some are just like
Where the sun don't shine.
You know sometimes they can stick out loud, yeah.
Now, the more you look, the more you're gonna find.
More than enough to blow your mind.
It's such a mess, it's a cryin' shame,
And we've only got ourselves to blame. *(To Chorus)*

3. Now there's one more thing I would like to say:
This is everybody's world and everybody's
Gonna live it their own way,
No matter what we say, yeah!
Now the headlines read all across the lands
'Bout the motherfuckers gettin' way outta hand.
Troubled minds are full of hate,
Willin' to destroy the human race. *(To Chorus)*

LOVE SONG

Words and Music by
Jeffrey Keith and Frank Hannon

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1.
D/F♯
(Two gtrs.)
G
D/F♯
*Let bass notes ring.
Em
D/F♯
G
D/F♯
*Downstemmed gtr. tabbed on right.
Em
A
Free time
N.C.
2.
D
(Two gtrs.)
♩= 77
12-stg. gtr.
G/D
D
G/D
D
G/D
D
G/D
D

1st, 2nd Verses
Em
Bm
Em
Bm
1. So you think that it's o - ver,
2. See additional lyrics
say your love has fi - n'lly reached
mf
H H
H H
A
Am
G
the end.
An - y time you call, night or day,
I'll be right there for you
H H
P P
H H P
1.
2.
Bm
D
G/D
D
G/D
D
if you need a friend.
Yeah.
H P H P
H P H P
sl.
H P H P H P
H P
sl.
Chorus
⑥3fr. G G
⑥2fr. F♯ D/F♯
⑥3fr. G G
⑥2fr. F♯ D/F♯ F♯ D/F♯
⑥3fr. G G
⑥2fr. F♯ D/F♯
Love is all a - round you.
Love is knock - in'

⑧3fr.
G G
⑧2fr. ⑧2fr.
F♯ D/F♯ F♯ D/F♯
w/Rhy. Fill 1
Em
C
out - side the door. Wait - in' for you is this love made just for two.
D
Dsus4 D
1. Dsus4 D Dsus2 D
2. Dsus4 D Dsus2 D
⑧12fr.
E
sl.
Keep an o - pen heart and you'll find love a - gain, I know. you'll find love a - gain, I
Guitar solo
Rhy. Fig. 2
⑧open
E Em
⑧open
E Em Bm
w/Fill 1
⑧open
E Em Bm
know.
Lead gtr.
Full
sl.
H P
P
hold bend
A Am G
H
(end Rhy. Fig. 2)
w/Rhy. Fig. 2
Bm D
Full Full
Em Bm
Rhy. Fill 1 (12-stg.)
Em C
let ring
Fill 1

w/Fill 1
open
E
Em
Bm
A
8va
Full
H P
P
sl.
Am
loco
G
hold bend
D
Chorus/Outro
w/Rhy. Fig. 3A
Rhy. Fig. 3
Love will find a way. Dar - lin', love is gon - na find a way,
(end Rhy. Fig. 3)
w/Rhy. Figs. 3 & 3A (both 2 times)
find its way back to you. Love will find a way.
So look a - round, o - pen your eyes.
Rhy. Fig. 3A
G5 D5 E5 D5 C5

Additional Lyrics

2. It's gonna take a little time.
Time is sure to mend your broken heart.
Don't you even worry, pretty darlin'.
I know you'll find love again. *(To Chorus)*

PARADISE

Words and Music by
Jeffrey Keith, Brian Wheat,
and Frank Hannon

Esus4
E
(end Riff B)
w/Riff A
A5
Full
P
sl.
f
1st, 2nd Verses
mf
Dm
w/Rhy. Fill 1
G
G7
1. Hold me close now, hold me tight.
2. See additional lyrics.
Don't let go of me
w/Fill 1
Em
F G F G Am
Dm
to - night.
You're all I want, you're all I need. Hold me close now, hold me
tight. Don't let go of me to - night.
Sweet par - a - dise.
C5
A5
F5
w/Rhy. Fig. 1
How I love all of those cra - zy lit - tle things you've said and done for me.
Am/G
Dmsus4
You're the one for me.
Dar - lin', dry your eyes. I can't stand to see you cry. Now just
Rhy. Fill 1
Fill 1
tr

1.
w/Riff A
A5
Esus4
E
turn and walk a - way. Don't look back when I say good - bye par - a - dise.
Full
Full
P
sl.
Full
Full
P
sl.
2.
w/Rhy. Fig. 1 & Riff B
A5
Am/G
Dmsus4
Dm
a - dise.
My sweet par - a - dise. You are the rea - son why it
Dmsus4
Dm
Esus4
E
tears me up in - side, and I break down and cry. Did - n't want to say good - bye par -
6 1fr.
6 1fr.
6 1fr.
6 1fr.
F5 F F5 F F5 F F5 F
P.M.
P.M.
P.M.
P.M.
Esus4
E
F5
a - dise.
I'm com - in' home to you to -
D
C5
C
C
3fr.
5fr.
sl.
night, com - in' home to you to - night, so hold on tight. To - night I'm on
5fr.
5fr.
5fr.
5fr.
D D D D D D D D
P.M.
P.M.
P.M.
P.M.
Faster ♩ = 114
w/Rhy. Fig. 2 (1st 2 bars only)
N.C.
Am Dm/A
N.C.
Am Dm/A
my way back home to par - a - dise.
*Rhy. Fig. 2
N.C.
Am Dm/A
N.C.
Am Dm/A
N.C.
G
C/G
N.C.
G
C/G

w/Rhy. Fig. 2 & 2A
N.C. Am Dm/A N.C. Am Dm/A
I'm so lost with - out you, can't live with - out you.
N.C. G C/G N.C. G C/G
I've been a - way too long now. To - night I'm on my way back home
N.C. Am Dm/A N.C. Am Dm/A
to you. My, my par - a - dise.
Full
N.C. G C/G N.C. G C/G
My, my par - a - dise.
Rhy. Fig. 2A
P.M.

w/Riff C
F

Em

C

Dm

To hold you in my arms, you're all that I a - dore,

8va

F

Em

C

Dm

to see your smil - ing face as I walk through the door.

8va

loco

Full

Full

Freely
D5

I'll nev - er say good - bye a - gain.

(13)

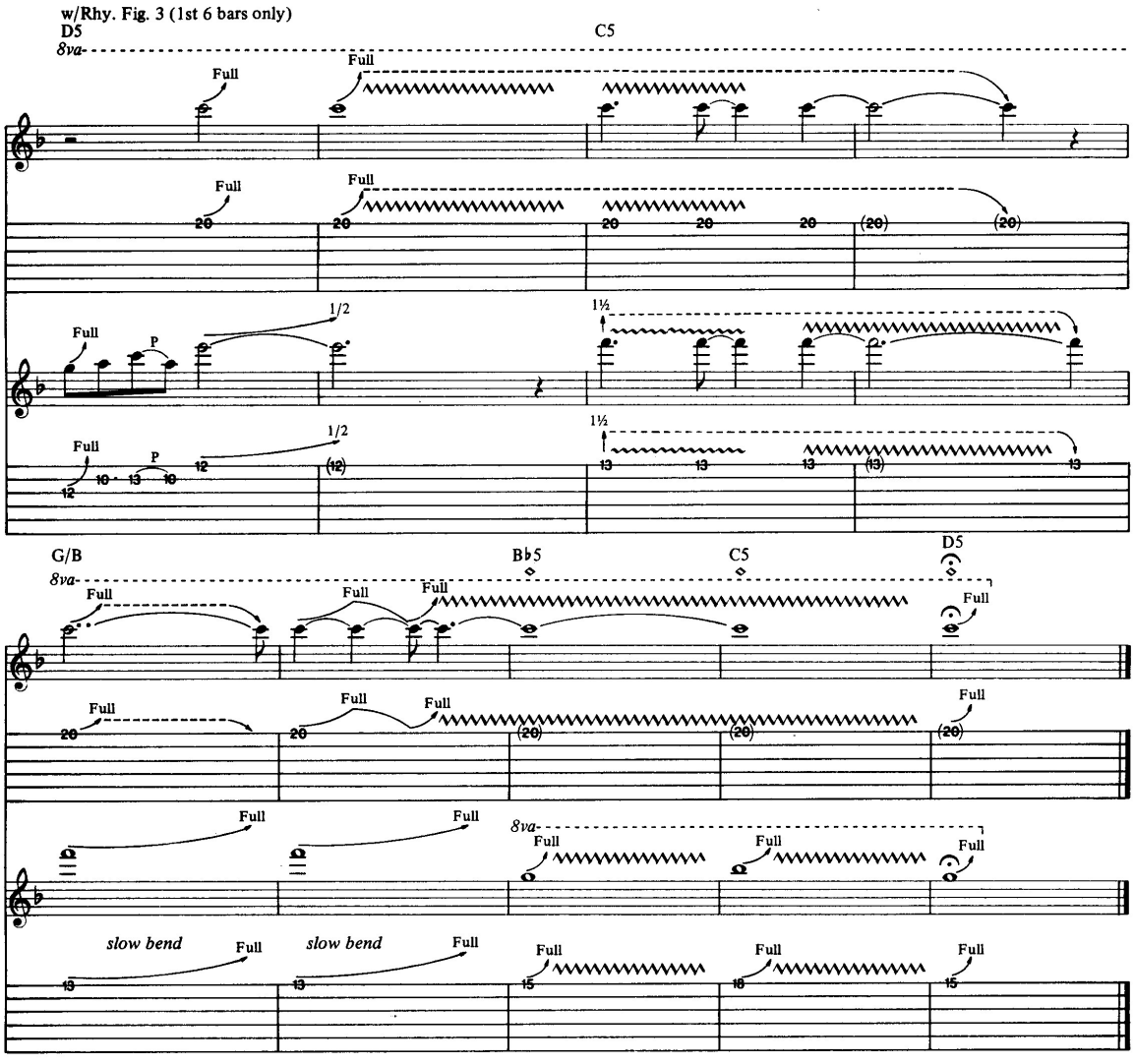
(13)

Riff C

Very fast ♩ = 250
Guitar solo
D5
C5
Gtr. II
G/B
Full
B♭5
C5
D5
C5
G/B
vib. w/bar
sim.
trem. bar
B♭5
C5
Rhy. Fig. 3
D5
P.M.
C5
G/B
sl.

B♭5
C5
(end Rhy. Fig. 3)
w/Rhy. Fig. 3 (3 times)
D5
P.M.
C5
G/B
8va
B♭5
C5
8va
Full
sl.
D5
Harm.
loco
2½
C5
1
1/2
1½
Full
trem. bar
Harm.
G/B
1½
B♭5
C5

D5
Full
Full
C5
Full
P
Full
Full
Full
P
G/B
P
B♭5
H H
C5
H H
Full
N.C.
8va
(Lead gtr. II)
8va

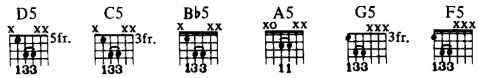


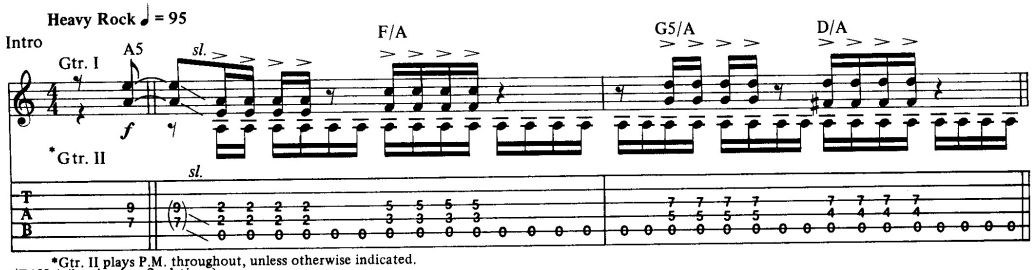
Additional Lyrics

2. Days go by and life goes on.
Feel I've been away too long.
What I would give to be with you.
Days go by and life drags on.
Feel I've been away too long,
For much too long, yeah.
And all the while that I'm away,
Don't let our love fade away.
Don't you fade away.
Now as sure as the sun is gonna shine,
The day will come.
Now I'm waitin' for the day.
There'll be no more sayin' goodbye paradise.

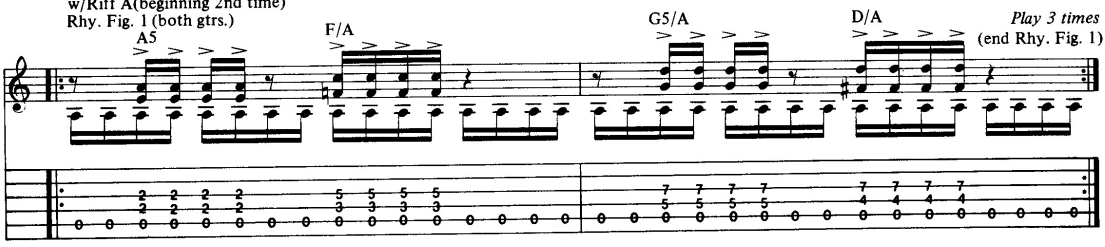
PARTY'S OVER

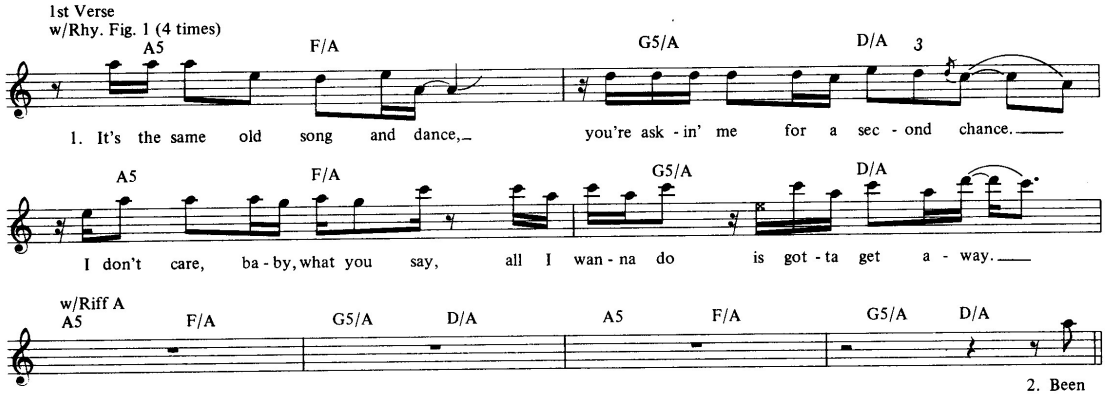
Words and Music by
Jeffrey Keith, Frank Hannon,
and Tommy Skeoch

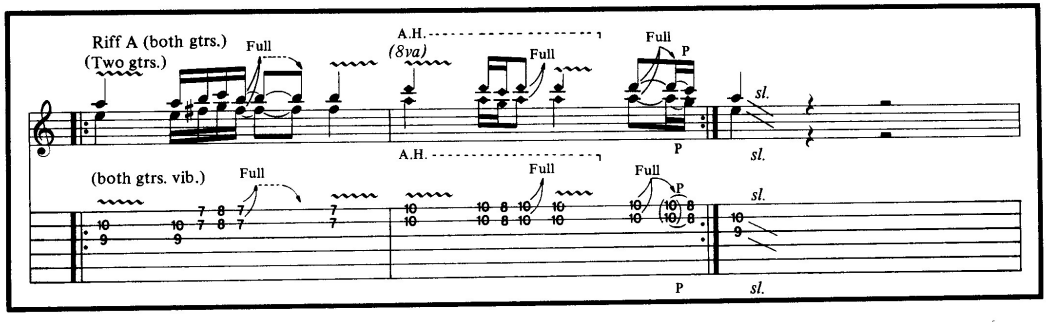




*Gtr. II plays P.M. throughout, unless otherwise indicated.







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2nd, 3rd, 4th Verses
w/Rhy. Fig. 1 (4 times)

A5 F/A G5/A D/A

too man - y times_ call - in' out your name,_ you prom - ised me,_ but you nev - er came._____

3.4. *See additional lyrics*

A5 F/A G5/A D/A

Was it, ba - by, all a game to you?_____ Yeah. Af - ter

3rd time w/Riff A (1st 3¾ bars only)

A5 F/A G5/A D/A

all the things_ that I've done for you,_ say your love, your love,_ could not be true.__

A5 F/A G5/A D/A

I don't need_____ no - bod - y like you.____ So

2nd & 3rd times substitute Rhy. Fig. 2 (3 times)

Gtr. I D5 C5 D5 B♭5 A5 B♭5 G5 F5 G5 C5 B♭ C5 D5 C5 D5 B♭5 A5 B♭5 G5

turn out the lights,_ the par - ty's o - ver. Turn out the lights,_

F5 G5 C5 B♭5 C5 D5 C5 D5 B♭5 A5 B♭5 G5 F5 G5 C5 B♭5 C5 *To Coda* 𝄌

the par - ty's o - ver for you. This time is the last time,_ nev - er be a next_ time.

B♭5 C5 1. w/Rhy. Fig. 1 (2 times) & Riff A

A5 F/A

To - night I wan-na dance_ to a brand-new tune.____

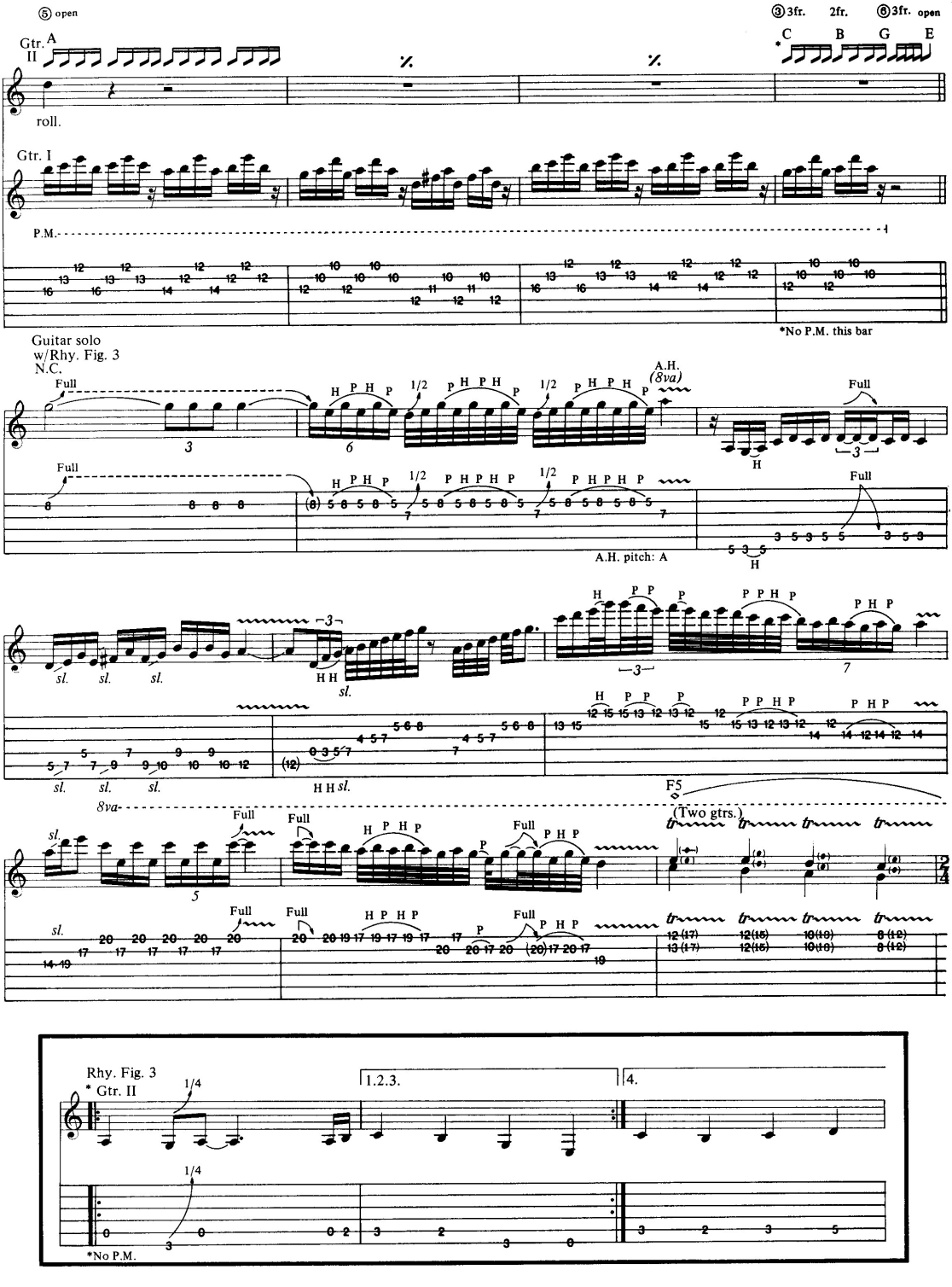
G5/A D/A A5 F/A G5/A D/A 2.

3. You know, it ___ to rock and

Rhy. Fig. 2 (Gtr. I)

D5 B♭5 G5 C5

sl. *sl.* *sl.* *sl.*


⑤ open
Gtr. A
II
roll.
Gtr. I
P.M.
③ 3fr. 2fr. ⑥ 3fr. open
C B G E
*No P.M. this bar
Guitar solo
w/Rhy. Fig. 3
N.C.
Full
A.H. (8va)
A.H. pitch: A
sl.
8va
F5
(Two gtrs.)
Rhy. Fig. 3
* Gtr. II
1.2.3.
4.
*No P.M.

D.S. al Coda
8va
loco
w/Rhy. Fig. 1 (2 times) & Riff A
A5 F/A G5/A D/A A5 F/A G5/A D/A
trem. bar
(Vocal): 4. I guess it
Coda
w/Rhy. Fig. 2 (9 times)
D5 B♭5 G5 C5 D5 B♭5 G5
Turn out the lights, the par - ty's o - ver.
1½
P
3
Full
C5 D5 B♭5 G5 C5 D5 B♭5 G5
Turn out the lights.
1/4
sl.

Additional Lyrics

3. You know, it took so long for me to realize
You got a cheatin' heart full of dirty lies.
Now listen baby, I got news for you.
Now don'tcha come knockin' on my door,
'Cause I don't want your love no more.
I don't need nobody like you. *(To Chorus)*

4. I guess it must-a been you were so caught up
That you didn't even notice we were fallin' apart.
Now you played the game, now you play the fool.
I don't need nobody like you.
I don't want it. I don't need it.
No, no, nobody like you. All I got to say. *(To Chorus)*

TESLA

The Great Radio Controversy

HANG TOUGH
LADY LUCK
HEAVEN'S TRAIL (NO WAY OUT)
BE A MAN
LAZY DAYS, CRAZY NIGHTS
DID IT FOR THE MONEY
YESTERDAZE GONE
MAKIN' MAGIC
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